

Geo. B. Petty

**MANUFACTURER AND PUBLISHER OF
PICTURE GOODS FOR THE MULTITUDE.**

**SHEET PICTURES
ENAMELED PICTURES
ENLARGED PORTRAITS
OVAL FRAMES
CIRCLE FRAMES
VENEER FRAMES
SQUARE FRAMES
PICTURE GLASS**

WHOLESALE ONLY.

299 to 311 Fulton St., CHICAGO.



"At Eventide."

Platinum Fac Simile. Engraved Surface, 20x24. Price, 45 cents.



"Going to Pasture."

Platinum Fac Simile. Engraved Surface, 20x24. Price, 45 cents



"The Lion."

Carbon Fac Simile. Size, 20x24. Price, 20 cents.
For 18 or 20-inch circles, or 20x24 frames.



"The Tiger."

Carbon Fac Simile. Size, 20x24. Price, 20 cents.
For 18 or 20-inch circles, or 20x24 frames.



POR-T-FOLIO.

Just the thing to carry the sheet picture as illustrated on pages 33 to 64.

Does not roll or crush—picture will always lay flat and show to best advantage. Case contains 36 16x20 sheets: 12 Fac Similes; 12 Religious Subjects, and 12 Photo Colors; one sample corner each of frames Nos. 601 and 523. Price for outfit complete, \$2.50.

THE HENRY FRANCIS du PONT
WINTERTHUR MUSEUM
LIBRARIES



A faint, grayscale background image of a classical building, possibly a temple or library, featuring four prominent columns supporting an entablature and a triangular pediment above.

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<http://www.archive.org/details/catalog00geob>

TERMS

3 per cent, discount for full amount in cash with order. No discount on C. O. D. A deposit of one-fourth the amount required from strangers having no commercial rating, as a guarantee of good faith. Remittances should be made in N. Y. or Chicago exchange, postal money order

or express cheque. Personal cheques must be certified. Goods will be shipped on 30 days' time and 2 per cent. discount allowed if paid within 10 days from date of shipment to all persons having a good commercial rating in either Dun's or Bradstreet's Commercial Directory.

HOW TO ORDER

Send small pictures by *express and prepay charges*. You can send 24 ounces for 10 cents by asking for special rates on photographs and *prepaying charges*—one cent for each additional two ounces. You can thus hold the express company responsible in case of loss. You have no redress if lost in the mail. In case you send by mail, be certain to put sufficient postage—letter postage two cents for every

half ounce. Don't overlook this. Divide the orders as you want them to come and put full written instructions with each package. Don't send instructions by mail, separate from package. Keep instructions with the order it is intended for; then we can not make mistakes. Give railroad or express company you want shipped by, also county.

SHIPPING INSTRUCTIONS

In all cases, whether C. O. D. or released, we ship goods in our own name. We do this with a view of securing the lowest freight rate possible.

In case the goods go released we indorse the *Bill of Lading* to you and inclose it with your invoice.

In calling for your freight inquire in *our name* and present bill of lading, and it will be promptly delivered

to you.

In C. O. D. shipments the same rule will apply, except that the bill of lading will go to the bank for collection. Remember this, and do not ask for goods in your own name. This rule will not apply to mail or express matter. Bills of lading will not be sent to post-masters for collection.

BOXING AND CARTAGE FREE

On all orders amounting to \$10.00 and over. Less than \$10.00, a charge of 35 cents will be made for box-

On all express matter a uniform charge of 10 cents will be made for wrapping.

REFERENCES

The D. W. Bosley Co., 65 North May St., Chicago. First National Bank of Chicago, the largest banking institution, with one exception, in the United States, or Dun's or

Bradstreet's Commercial Directory, a copy of which can be found in all well regulated Banks everywhere, in your own town. Look us up and compare us with any one.

MAGNIFYING GLASSES



Folds up to carry in vest pocket. Cut shows actual size, half open. Case is made of black hard rubber, the lens are of good quality and enlarges nicely. No outfit complete without. We give them to you at

actual cost, which is, each, 35 cents.

We also carry reducing lenses for delivering portraits. Unmounted, 15 cents.

SAMPLES

Sample case (grip), holding two Oleographs, one in black and white, and one in color, 16x20 on stretchers, require no glass; complete, \$2.50.

Sample roll—have three portraits in grade XX—one crayon, one sepia and one pastel. Price, complete, \$2.00.

Sample carry-cases, with one Crayon and one Pastel, complete with glass, etc., price \$2.50.

Sample rolls made from your subjects will cost regular catalogue price and 50 cents additional.

STATIONERY IS FREE

Call for our order envelopes and write up pictures carefully. Use our order blanks and fill out carefully, and enclose full instructions with each package of small pictures. Don't mix your order instructions with your letter. Leave no possibility of our having to guess at what is wanted. Write plainly and

to the point. We are more than anxious to please, and will do so if you will only follow above instructions.

Remember, enclose full shipping instructions with each package of small pictures. Don't send instructions separately. Do this every time and you will reduce the possibility of mistakes.

SOLAR PRINTS

We use genuine Steinbach paper exclusively. Send us a trial order and see.

14x17 or 16x20 Cardboard	\$.20
20x24 Cardboard40

22x27 Stretcher75

25x30 Stretcher 1.25

Mounted on stretcher, 10 cents extra. Other sizes on application.

IMPORTANT: Remember that all of our work, both portraits and frames, are guaranteed, and full credit

will be given for any returned that failed to give satisfaction. This credit to apply on your next order.



Grade X and Bonanza Mat

GRADE X

This grade is guaranteed, and all that fail to deliver on account of poor work will be taken back and full credit allowed. Each portrait in this grade is fitted with one of our 10-cent Bonanza Mats free of charge, and, while it costs you nothing, it adds greatly to the attractiveness of the portrait.

	PASTEL OR CRAYON.	SEPIA.	WATER COLOR.
16x20.....	\$.60	16x20	\$.70
20x24.....	1.25	20x24.....	1.35
22x27.....	1.75	22x27.....	2.00



Grade XX and Bonanza Mat

GRADE XX

The accompanying cut is made from a 16x20 crayon, in grade XX, fitted with one of our 10-cent Bonanza Mats. These mats are furnished free of charge, and come in three shades—gray, green and brown.

— This class of work is guaranteed and full credit given for all returned on account of poor likeness.

— We spend a little more time and care on this than on X, and charge a little more in accordance.

	PASTEL OR CRAYON.	SEPIA.	WATER COLOR.
16x20.....	\$.75	16x20.....\$.90	16x20.....\$ 1.25
20x24.....	1.35	20x24..... 1.50	20x24..... 2.25
22x27.....	2.00	22x27..... 2.50	22x27..... 3.00
10x20 panel.	.75	10x20 panel. .90	10x20 panel. 1.25



Sample of Grade XXX

GRADE XXX

This is hand stippled work, and is, to all practical purposes, as good as one should want. It is better than grade XX, but not so good as XXXX. All sizes mounted on stretcher.

	PASTEL OR GRAYTON.	SEPIA.	WATER COLOR.
16x20.....	\$ 1.00	16x20	\$ 1.25
20x24.....	2.00	20x24.....	2.25
22x27.....	2.75	22x27..... 3.00	22x27..... 4.00
10x20 panel.	1.00	10x20 panel. 1.25	10x20 panel. 1.75

Twenty-five cents additional for each extra head in group. No charge for full figures. We do not guarantee groups.

GRADE A.

Bromide prints worked up with the air brush to represent either a Crayon or Water Color. This class of work is intended for the photographer, and it will be necessary to send the original negative.

On account of being made direct from original negatives, the likeness is unquestionable and the finish is unsurpassed. Fully guaranteed.

CRAYON AND INDIA INK.	SEPIA TINTED.	WATER COLOR.
8x10....\$1.00	8x10....\$1.25	8x10....\$1.50
10x12.... 1.25	10x12.... 1.50	10x12.... 1.75
11x14.... 1.50	11x14.... 1.75	11x14.... 2.00
14x17.... 1.75	14x17.... 2.00	14x17.... 2.50
16x20.... 2.00	16x20.... 2.50	16x20.... 3.00
18x22.... 2.50	18x22.... 3.00	18x22... 3.50
20x24.... 3.00	20x24.... 3.50	20x24.... 4.00
10x20 Panel 1.75	10x20 Panel 2.00	10x20 Panel 2.50

Oil Painting.

This class of work is made in genuine oil and is in every respect equal to those costing ten times the price we ask.

We work over a solar print in order to insure a perfect likeness. Groups or figures are not made in this class—only bust—all on stretcher.

16x20.....	\$3.00
20x24.....	5.00
22x27.....	7.50

Albumen Prints.

8x10 Matted.....	\$0.40
10x12 "50
16x20 "	1.25

Mats.

16x20 assorted colors, oval or square opening.....	\$0.10
16x20 White Enamelled Wood Mats15

Screw Eyes and Picture Wire.

Screw Eyes, per gross.....	\$0.25
Picture Wire, 24 yards in box.....	.10

Glass and Backs.

8x10.....	\$0.06
10x12.....	.10
11x14.....	.12
14x17.....	.15
16x20.....	.20
20x24.....	.30
22x27.....	.50

The price of glass subject to change without notice.

GRADE XXXX.

Solid Background

This class of work is made with solid background and worked to the edge of the stretcher. Nothing can be finer, and we guarantee it to be far superior to any work offered by any copying house here or elsewhere. All sizes mounted on stretcher.

PASTEL		
GRAYON.	SEPIA.	OR WATER COLOR.
16x20.... \$1.25	16x20....\$1.75	16x20....\$2.50
20x24.... 2.50	20x24.... 3.00	20x24.... 3.50
22x27.... 3.50	22x27.... 4.00	22x27.... 5.00

The Oleograph

An enlargement portrait the same as Crayon and Pastel, requiring no glass, has an enameled surface and can be washed same as oil painting. Guaranteed never to fade or change color. All mounted on stretcher.

16x20 Black and White..\$1.00 16x20 Colored..\$1.25

Miniatures.

Here is the class of work to offer when one wishes to have something different from the ordinary. On the 16x20 we make the face about 3 inches, which is just one-half the size of the ordinary. Only first-class artists are allowed to work on this grade, and every portrait will be perfect.

CRAYON.	SEPIA.	WATER COLOR.
16x20..... \$1.00	\$1.25	\$1.75

PLATINO PRINT

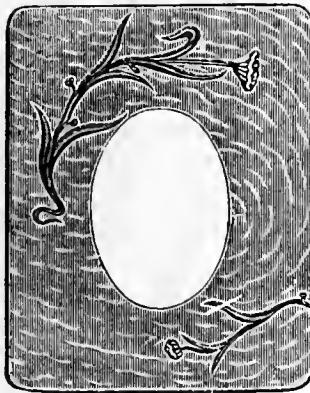
No extra charge is made for extra heads. The price is the same for one as for one hundred and the likeness is perfect. We advise that all groups be ordered in this where a black and white picture is wanted. This class of work cannot be made, however, from poor originals. The Platino Print is absolutely permanent and will never fade. No alterations or changes are made in this. This portrait is especially recommended to the photographer who can furnish original negatives, all mounted on carboard. 10 cents extra for stretcher.

16x20.....	\$.75
20x24.....	1.50
10x20 Panel75

Liquid Gold.

For repairing frames.

Small Bottle and Brush.....\$0.20



No. 1009 25 cents

No. 1009. Brown.
No. 1009 $\frac{1}{2}$. Black.

Cabinet size only.

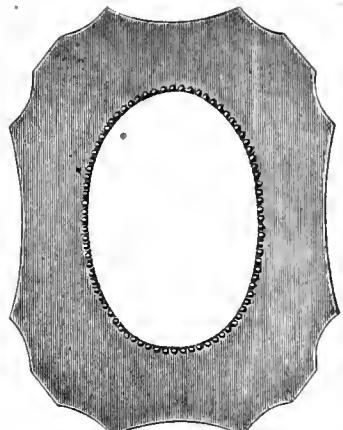
If fitted with glass, back and easel back, add 5 cents. Genuine 3-ply oak veneer finished in either brown or black ornaments nicely gold burnished.



No. 75 15 cents

No. 75. Brown. No. 75 $\frac{1}{2}$. Black.
Cabinet size only.

If fitted with glass, back and easel, add 5 cents. Genuine 3-ply veneer oak, either brown or black Flemish oak (not pasteboard, termed fibre), but genuine oak.



No. 58 10 cents

No. 58. Brown. No. 58 $\frac{1}{2}$. Black.
Cabinet size only.

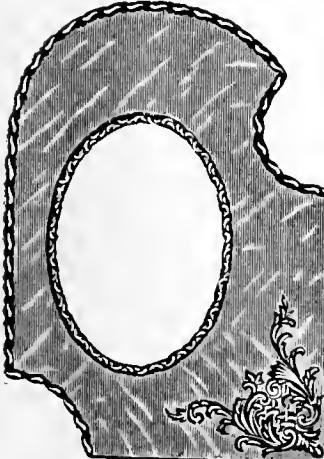
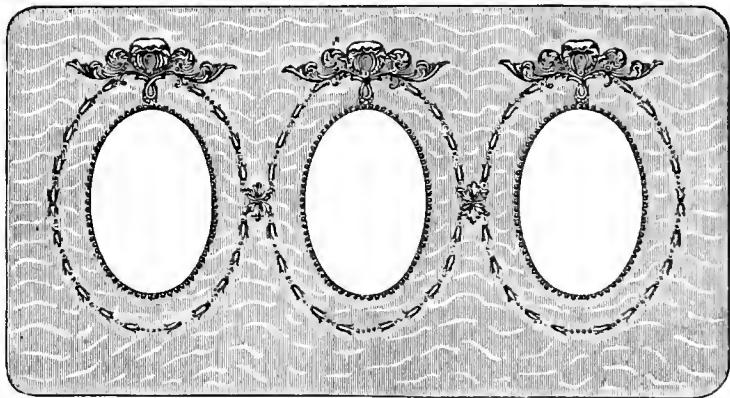
If fitted with glass, back and easel, add 5 cents. Finished in genuine 3-ply oak into cardboard, termed fibre, but first-class oak veneer, either brown or black Flemish.

No. 74 75 cents

No. 74. Brown.
No. 74 $\frac{1}{2}$. Black.

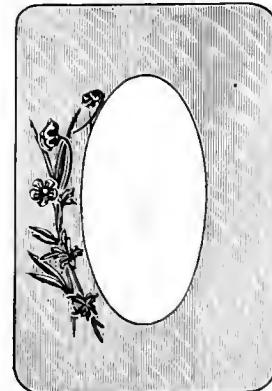
Three Cabinet size openings.

Quarter sawed 3-ply oak veneer either brown or black, with ornaments gold burnished. Glass and back 15 cents extra.



No. 1006 35 cents

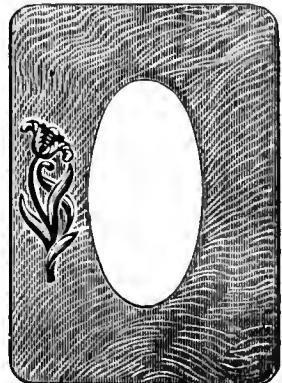
No. 1006. Brown. No. 1006 $\frac{1}{2}$. Black.
Cabinet size only. Three-ply oak, veneer ornaments in gold burnish, easel back and glass, 5 cents extra.



No. 1007 25 cents

No. 1007. Brown.
No. 1007 $\frac{1}{2}$. Black.
 $3\frac{1}{2} \times 6\frac{1}{2}$

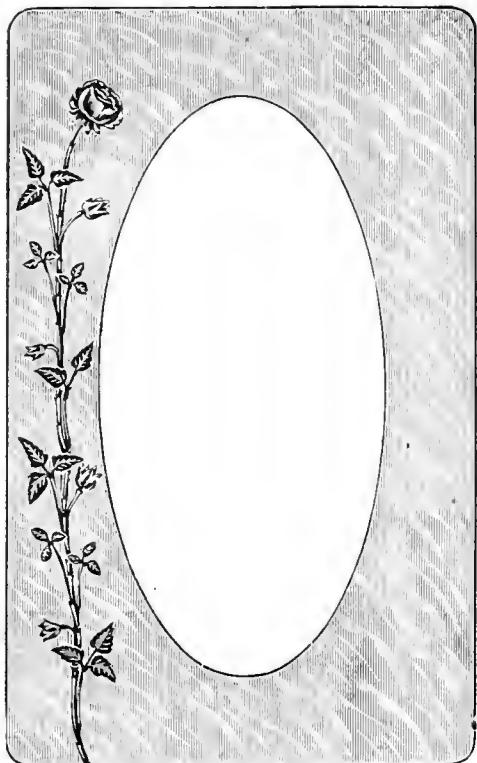
Three-ply oak veneer, either brown or black finish, ornaments in gold burnish.



No. 1008 20 cents

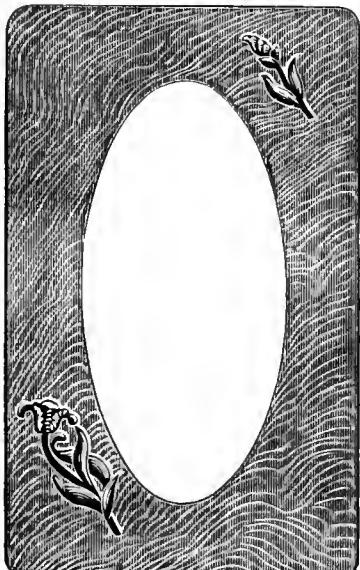
No. 1008. Brown.
No. 1008 $\frac{1}{2}$. Black.

Three-ply oak, either Brown or black. Easel back and glass 5 cents.



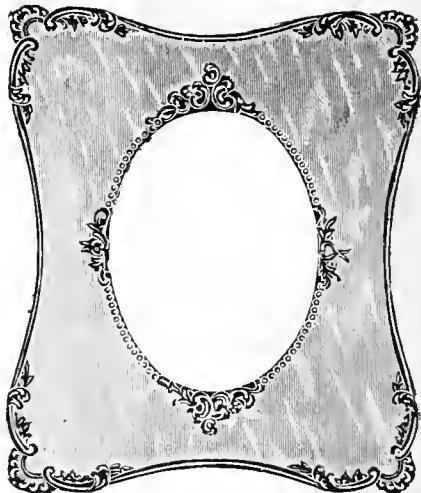
No. 1015. Brown. No. 1015½. Black.
Panel. 8x16. Price.....\$1.15
10x20. " " 1.25

This elegant frame is a quarter-sawn 3-ply oak veneer, finished either brown or black with relief ornaments, nicely gold burnished.



No. 1014. Brown. No. 1014½. Black.
4x 8. Price.....\$0.25
5x10. " " .30
6x12. " " .35
8x12. " " .40

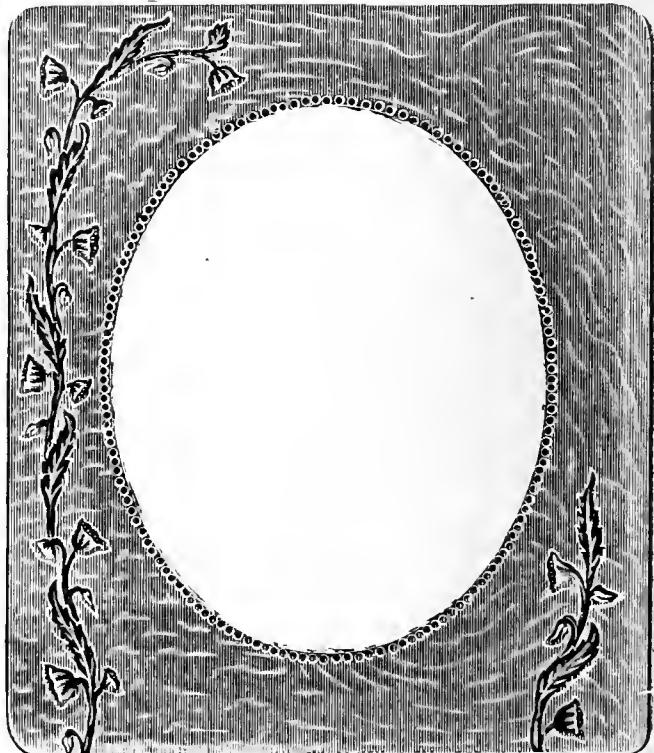
3-ply oak veneer, finished either brown or black. A good selling novelty.



No. 1007 Brown and Gold Burnish
No. 1007½ Black and Gold Burnish

8x10.....	Price, 75c
10x12.....	" 85c
11x14.....	" 90c

Quarter-sawed 3-ply oak veneer. A high-class frame, finished either brown or black, with ornaments nicely gold burnished, also finished in grey with ornaments in black.



No. 1018. Brown No. 1018½. Black.

No. 1018. 16x20. Price, \$1.75 Here is a new design and one you cannot afford to miss. Quarter-sawed 3-ply oak veneer finishd, either brown or black, with ornaments in fine gold burnish.

No. 1021. Finished in grey with ornaments in black. Price, 16x20, \$1.50.

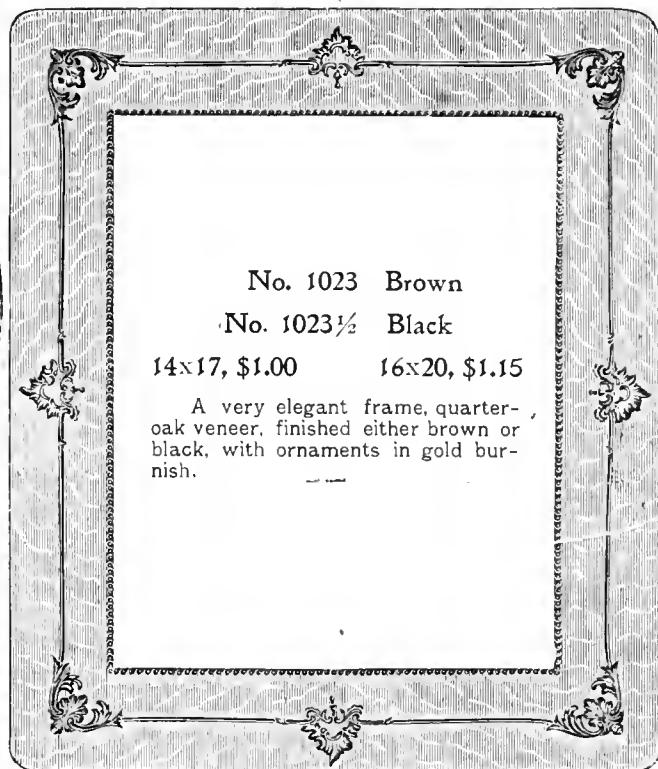


No. 505 Brown

No. 505½ Black

10 inch 35c 16 inch 50c
20 inch 75c

Imitation leather strap with buckle. Just the thing for animal heads. Quarter-sawed 3-ply oak veneer, either brown or black.

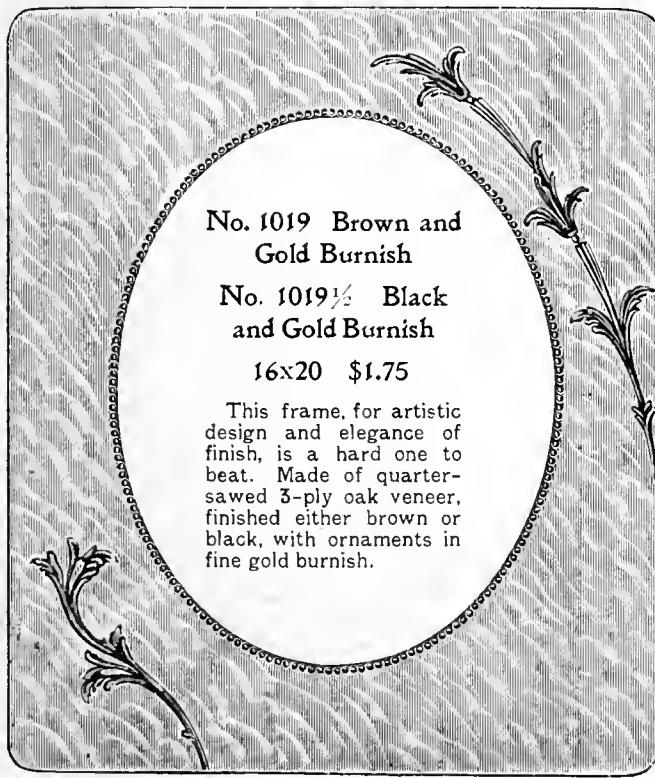


No. 1023 Brown

No. 1023½ Black

14x17, \$1.00 16x20, \$1.15

A very elegant frame, quarter-oak veneer, finished either brown or black, with ornaments in gold burnish.



No. 1019 Brown and Gold Burnish

No. 1019½ Black and Gold Burnish

16x20 \$1.75

This frame, for artistic design and elegance of finish, is a hard one to beat. Made of quarter-sawed 3-ply oak veneer, finished either brown or black, with ornaments in fine gold burnish.

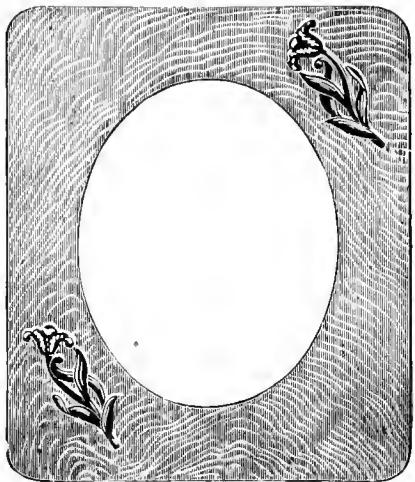


16x20 45 cents

No. 401. Brown.

No. 401½. Black.

Three-ply oak veneer, finished either brown or black.

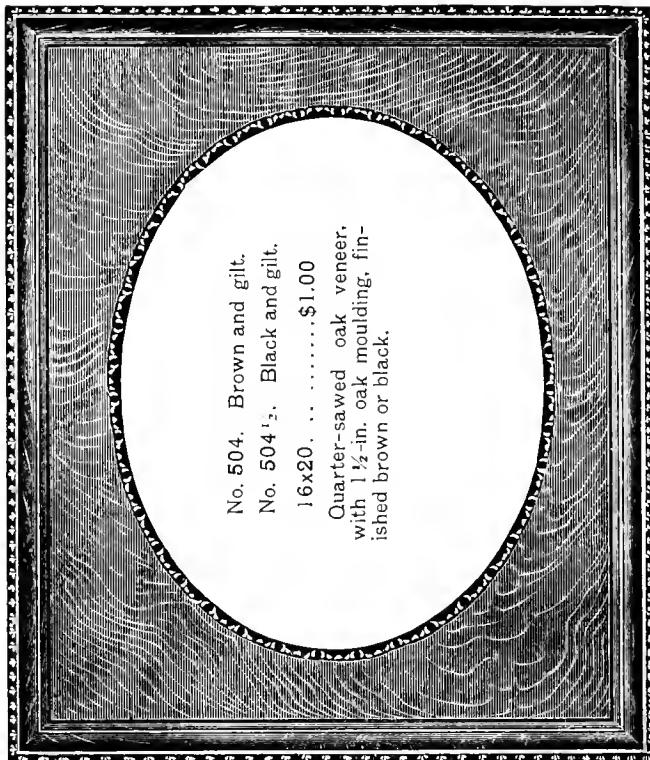


No. 1011. Brown and gilt.

No. 1011 $\frac{1}{2}$. Black and gilt.

8x10.....	\$0.25
10x12.....	.35
11x14.....	.40

Three-ply oak veneer, finished either brown or black.

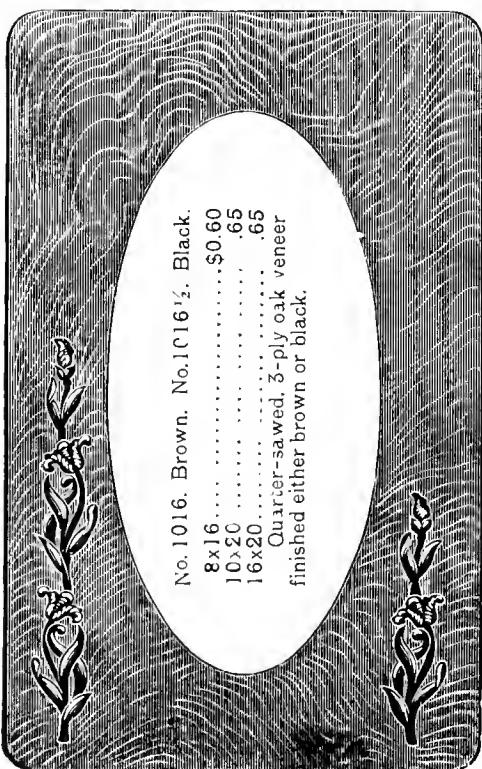


No. 504. Brown and gilt.

No. 504 $\frac{1}{2}$. Black and gilt.

16x20.....	\$1.00
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Quarter-sawed oak veneer,
with 1 $\frac{1}{2}$ -in. oak moulding, finished
brown or black.

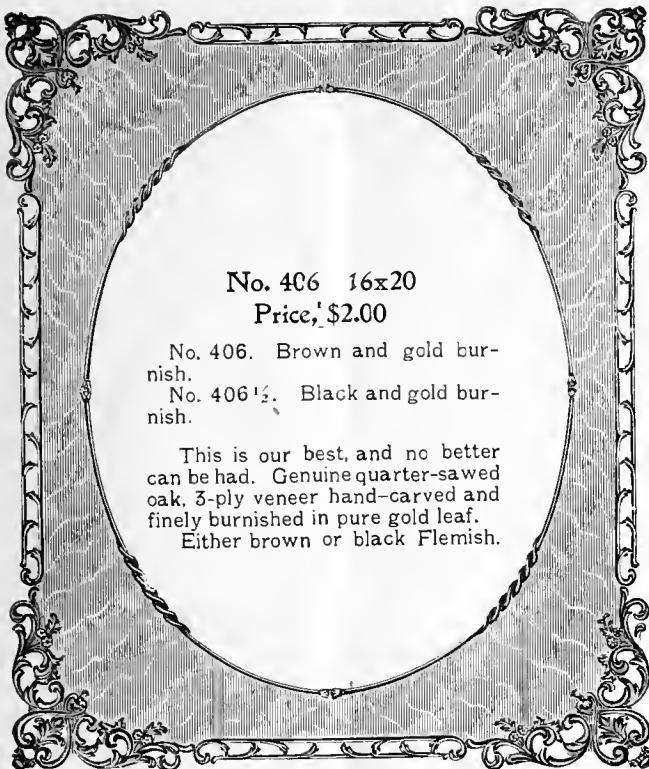
No. 1016. Brown. No. 1016 $\frac{1}{2}$. Black.

8x16.....	\$0.60
10x20.....	.65
16x20.....	.65

Quarter-sawed, 3-ply oak veneer
finished either brown or black.



10x20 Panel. Price, \$0.65.
No. 407. Brown and gold burnish.
No. 407 $\frac{1}{2}$. Black and gold burnish.



No. 406 16x20

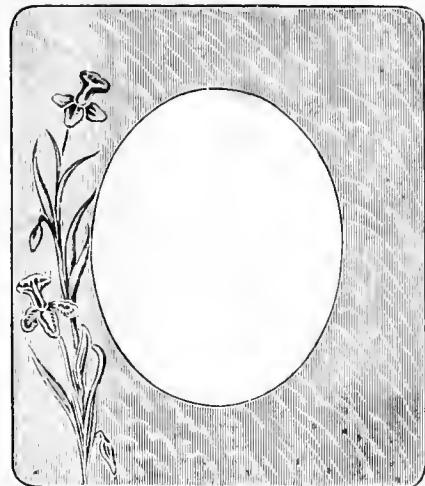
Price, \$2.00

No. 406. Brown and gold burnish.

No. 406 $\frac{1}{2}$. Black and gold burnish.

This is our best, and no better can be had. Genuine quarter-sawed oak, 3-ply veneer hand-carved and finely burnished in pure gold leaf.

Either brown or black Flemish.



No. 1010

No. 1010. Brown and gold burnish.

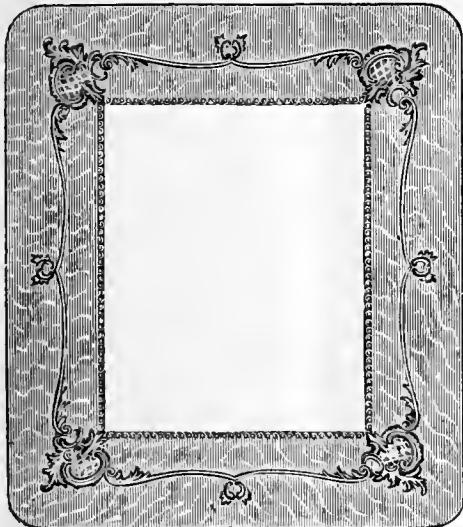
No. 1010 $\frac{1}{2}$. Black and gold burnish.

8x10 \$0.60

10x1265

11x1475

Here is a frame simple though artistic in design, and particularly adapted to the photograph trade. Made of quarter-sawed oak veneer, finished either brown or black, with ornaments gold burnished.



No. 1020

No. 1020. Brown and gold burnish.

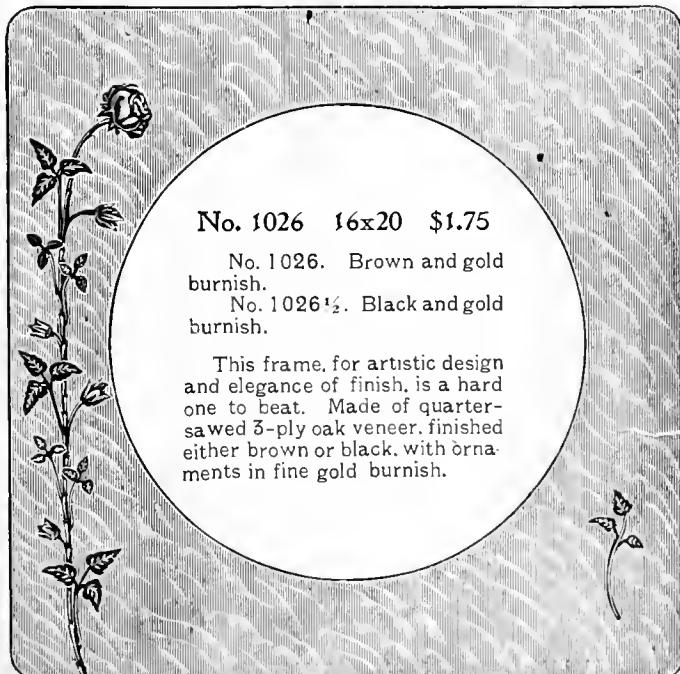
No. 1020 $\frac{1}{2}$. Black and gold burnish.

8x10 \$0.70

10x1275

11x1485

Quarter-sawed 3-ply oak veneer, finished either brown or black with ornaments nicely gold burnished.



No. 1026 16x20 \$1.75

No. 1026. Brown and gold burnish.

No. 1026 $\frac{1}{2}$. Black and gold burnish.

This frame, for artistic design and elegance of finish, is a hard one to beat. Made of quarter-sawed 3-ply oak veneer, finished either brown or black, with ornaments in fine gold burnish.

No. 1028

Full gold burnish, genuine 3-ply veneer (not pasteboard, termed fibre), finished either brown or black.

No. 1028. Brown and gold burnish.

No. 1028 $\frac{1}{2}$. Black and gold burnish.

16x20	65c
14x17	65c
11x14	60c
10x12	55c
8x10	50c



Nos. 18 and 19

About 5 inches wide and two and one-half inches deep. This is a new design in the Louis XVI. style, which is very popular, finished with all the smooth parts on the ornaments in gold leaf burnished, also burnish lines through center.

Finish 18 in mat gilt and burnished.

Finish 19 in black Flemish burnished.

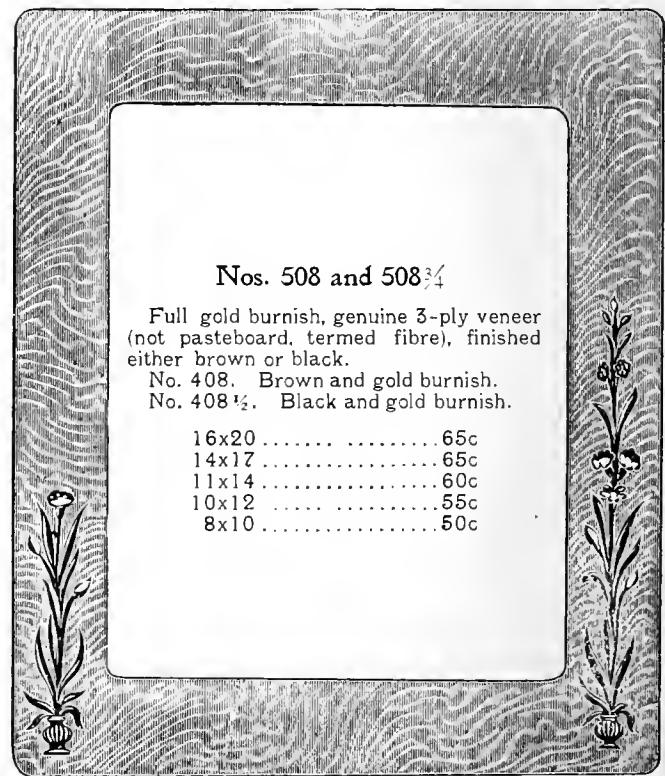
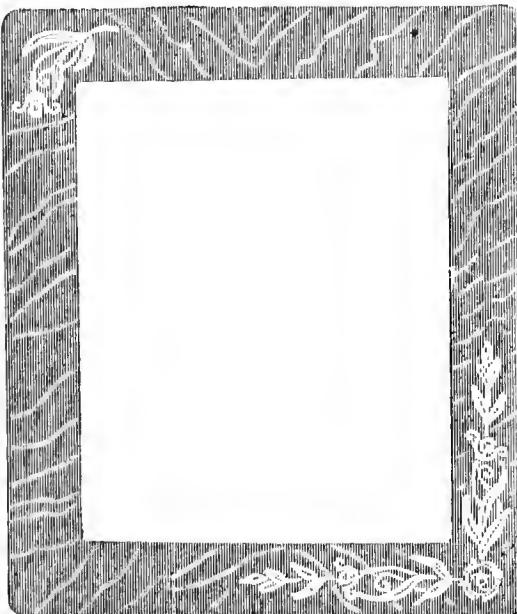
16x20, \$2.25 20x24, \$2.75

No. 404

No. 404. Brown. No. 404 $\frac{1}{2}$. Black.

Genuine 3-ply oak veneer, finished either brown or black, with ornaments in gold burnish.

16x20.....	65c	11x14.....	60c
14x17.....	65c	10x12.....	55c
8x10.....	50c		



Nos. 508 and 508 $\frac{3}{4}$

Full gold burnish, genuine 3-ply veneer (not pasteboard, termed fibre), finished either brown or black.

No. 408. Brown and gold burnish.

No. 408 $\frac{1}{2}$. Black and gold burnish.

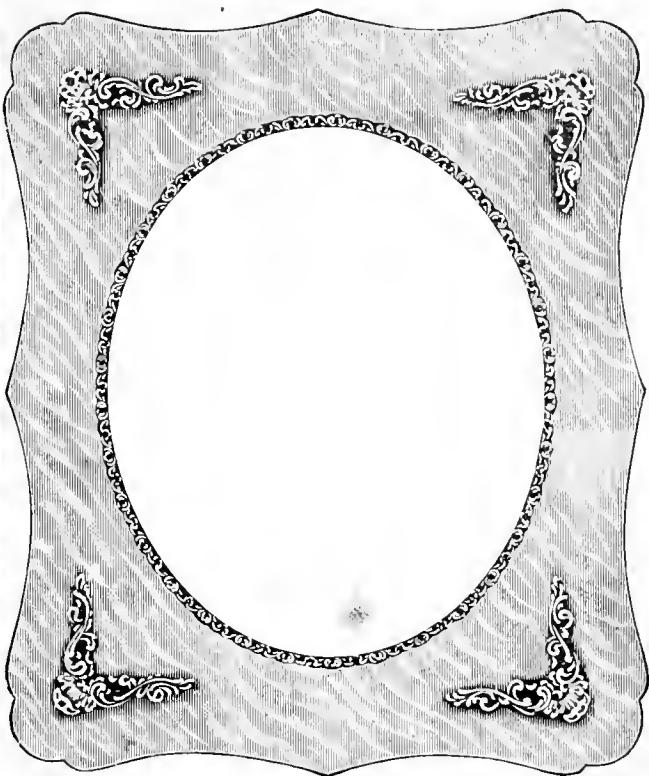
16x20	65c
14x17	65c
11x14	60c
10x12	55c
8x10	50c



16x20 65 cents

No. 403. Brown. No. 403½. Black.

Made of 3-ply oak, either brown or black Flemish, with gold burnished ornaments. This is fitted with a Grade XX Crayon of our shipping clerk, Mr. Geo. F. Barren. Takes square glass.

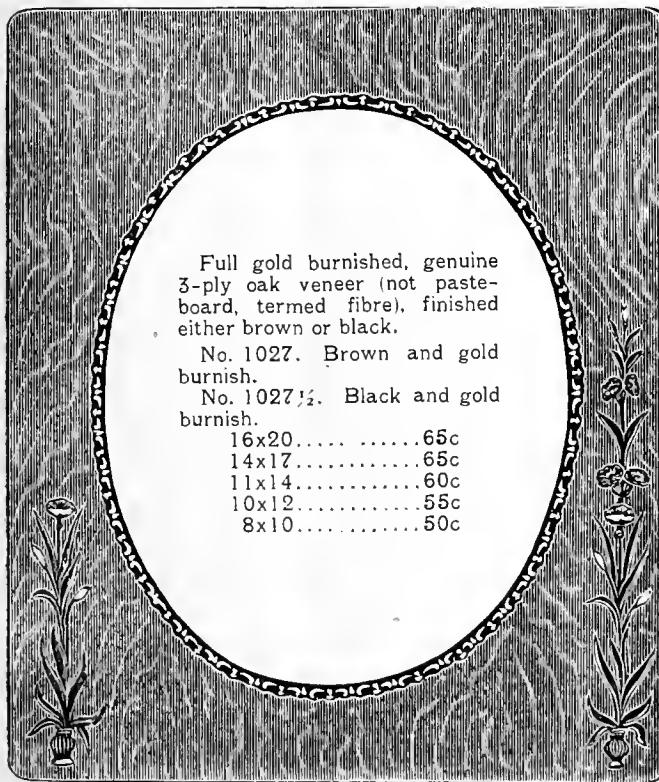


16x20 65 cents

No. 402. Brown.

No. 402½. Black.

Made of 3-ply oak veneer, either brown or black Flemish oak, with gold burnished ornaments.



Full gold burnished, genuine 3-ply oak veneer (not paste-board, termed fibre), finished either brown or black.

No. 1027. Brown and gold burnish.

No. 1027½. Black and gold burnish.

16x20..... 65c

14x17..... 65c

11x14..... 60c

10x12..... 55c

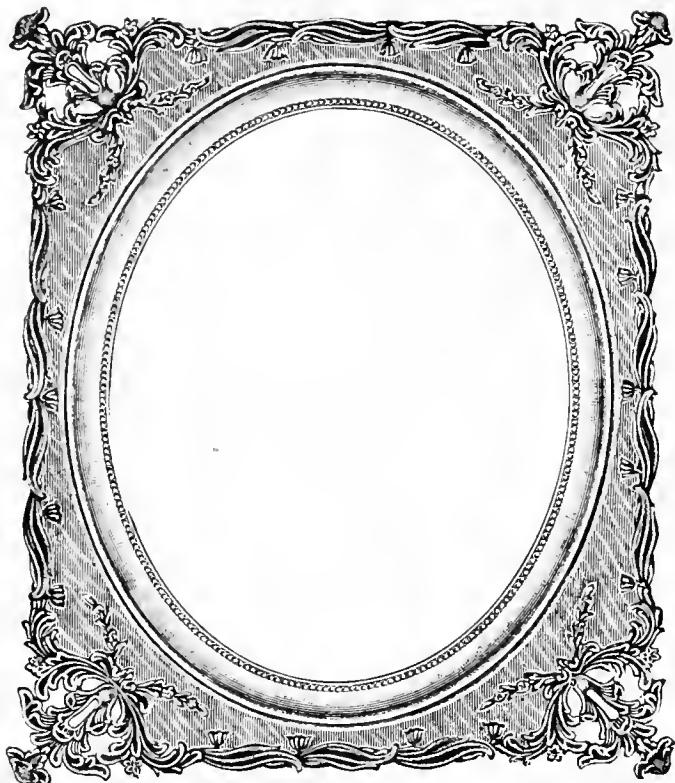
8x10..... 50c

NOTE

All the veneer frames shown in our catalogue are the genuine 3-ply oak (not fibre or paste-board, but wood 3-ply), which makes a light yet strong frame.

Being in close touch with the lumber mills enables us to produce this class of frames and finish them in a first-class manner, with full gold burnished ornaments, at about the usual price charged for the fibre or pasteboard article.

The large re-orders we are receiving leads us to believe that the trade fully appreciates a really good article when it can be procured at the right price.



No. 1500 16x20 \$2.75

No. 1500. Brown and gold burnish.

No. 1501. Black and gold burnish.

No. 1502. Gilt and gold burnish.

This frame has a clear cut and bold ornament with the extra high relief parts in brilliant gold burnish, thus making one of the finest frames of the season.

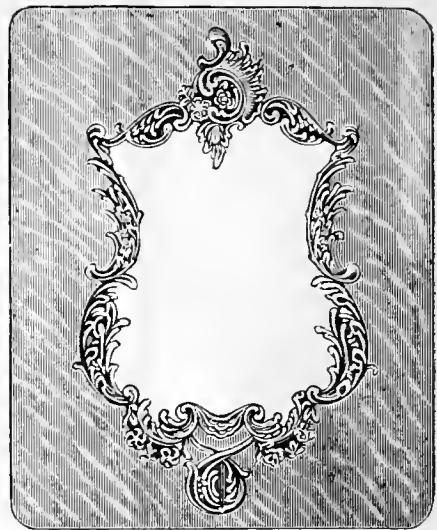


No. 1513

8x10.....\$0.75 10x12....\$.90

11x14.....\$1.10

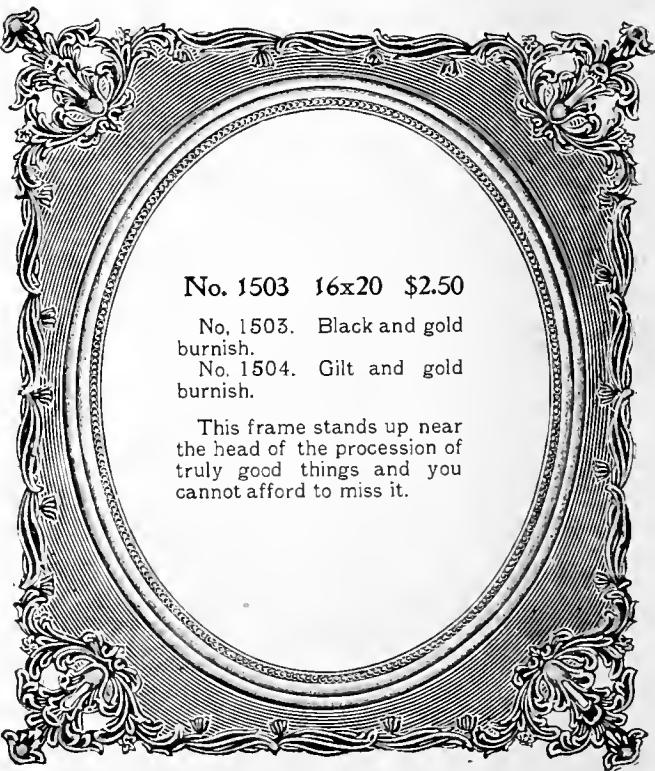
A dainty frame, finished in gilt and gold burnish.



No. 1012. Brown and gold burnish.
No. 1012½. Black and gold burnish.

No. 1012. Hand carved and elaborately ornamented. Quarter-sawed oak veneer. Full gold burnished. Black or brown.

10x12	Price.....	\$1.50
11x14	"200
14x17	"	2.25
16x20	"	2.75



No. 1503 16x20 \$2.50

No. 1503. Black and gold burnish.

No. 1504. Gilt and gold burnish.

This frame stands up near the head of the procession of truly good things and you cannot afford to miss it.



2 n.	12 in. circle.....	\$1.25
14 in.....	1.35	
16 in.....	1.50	

No. 1514. Finished in gilt and gold burnish.

2½ in. 16 x 20.....\$4.00

No. 1512. One of the latest patterns, finely finished
in mat gold and fine gold burnish.
Makes a fine portrait frame.

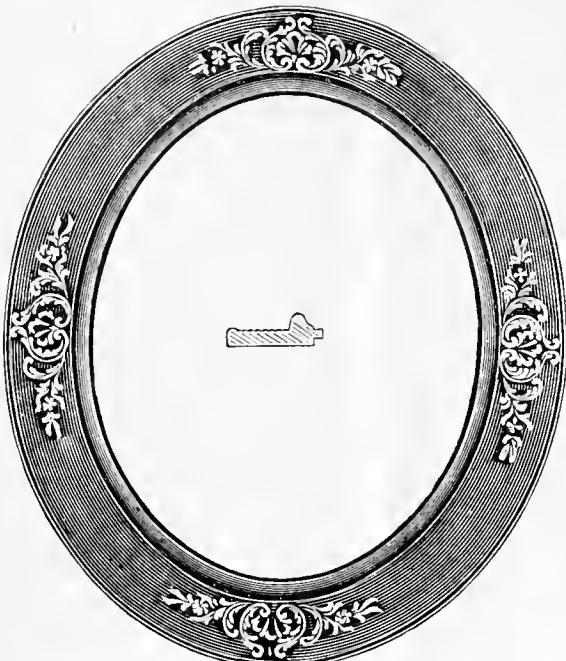


3 in. 16 x 20.....\$1.50

No. 1510. Finished in black, with gold burnish.
No. 1511. Finished in gilt, with gold burnish.
A very attractive frame.

2 in. 16 x 20.....\$3.00

No. 1509. Finished in mat gold and fine gold bur-
nish. This is a strictly high-grade frame at a popular
price.



No. 2522 16x20 95 cents

About 4½ inches wide.
No. 2522. Finished in gilt and gold burnish.
No. 2523. Finished in black and gold burnish.
Don't leave it out. We'll take it back and refund your money if you don't like it.



No. 108 Oval Panel 10x20 95 cents

About 11½ inches wide. Also made in
8x10 \$0.70 10x12 \$0.80
11x1485 14x1790
No. 108. Finished in gilt and gold burnish.
No. 109. Finished in black and gold burnish.



No. 20 16x20 \$1.75 20x24 2.00

A well-known article.
No. 20. Finished in all gilt and gold burnish.
No. 21. Finished in black and gold burnish.
This takes square glass.



16x20 \$1.75

No. 1505. Finished in black with gilt tips and a bright gold burnish on high part of inner rim.
No. 1506. Finished all gilt with burnish same as No. 1505.



No. 8 16x20 90 cents

A well-known pattern. Everyone sells it.
No. 8. Finished in gilt and burnish.
No. 9. Finished in black and burnish.



No. 338 16x20 65 cents

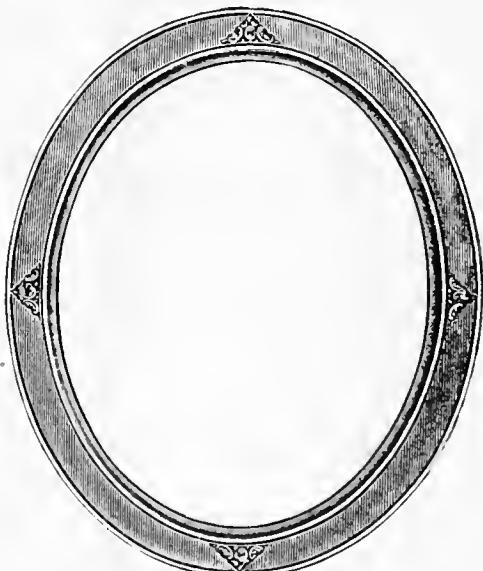
Hand carved and hand mounted corners, made in both
black and gilt. Always state if all gilt or black and gilt is
wanted. This is fitted with a pastel in Grade XX.



16x20 Price, 45 cents

1½ inch.

No. 1515. Black, with burnish inside line.
No. 1516. All gilt, with inside burnish line.
Just the thing for miniature portraits, described on page 3.

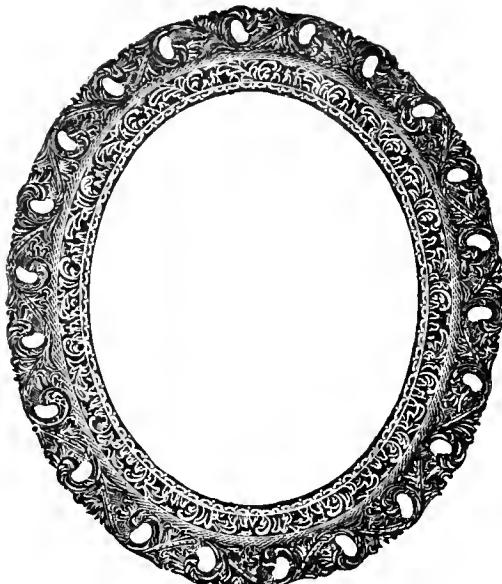


2-in. 16x20 50 cents

No. 1507. Has burnished inner line with
center panel in black, outer edge in gilt.

No. 1508. Has burnished inner line with
center panel in gilt, outer edge black.

Each packed in a box. This is one of the
best things out for the money.



No. 158. 50 cents

Made either 16-inch circle or 16x20. Price, 50c.
No. 158. Oval, about 4 in. wide, finished in all gilt.
No. 159. Finished in black and gilt tips.



No. 168. 16x20 65 cents

Oval or circle, 16x16. 65c. About 4½ in. wide.
No. 168. Finished in all gilt.
No. 169. Finished in black and gilt.



No. G 36

10x20. Price, \$2.00.
Also made in 8x10..... \$1.25
10x12..... 1.35
11x14..... 1.50
10x20 panel. 3-inch concave outside, highly polished mahogany finish (shadow-box effect). 1½-inch double becker, fully burnished. This frame is fitted with a panel group made in our Grade XXX Pastel. Just the idea for full figures.



No. G 38 16x20 90 cents

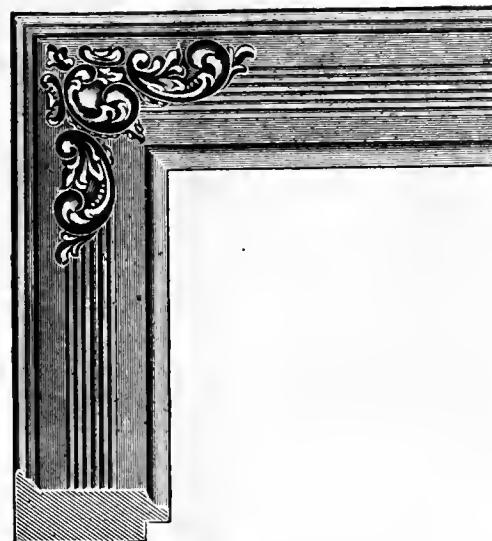
Four in. wide. Outside carved and perforated.
Full burnished outer line. Stem also full burnished.
Finished both black and gold burnish, or all gold.
Portrait is a specimen of our Grade XXXX solid back
ground pastel. Frame is made 16x20 only.



Nos. 1167 and 1168

Genuine oak, 1 1/2 inches wide, with metal ornaments.

No. 1167. Natural oak.	No. 1168. Flemish (black).
8x10.....10c	11x14.....20c
10x1215c	14x17.....25c
16x20.....25c	

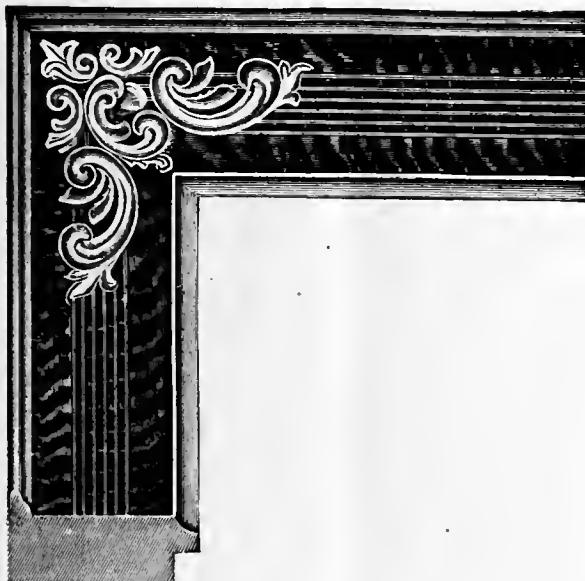


Just the thing where a dainty narrow moulding is wanted. Made in three widths and finished in gilt.

1 1/2 inches.	2 inches.	3 inches.
No. 1152 8x10..25c	No. 1153 8x10..27c	No. 1154 8x10..35c
" 10x12..28c	" 10x12..30c	" 10x12..37c
" 11x14..30c	" 11x14..33c	" 11x14..40c
" 14x17..35c	" 14x17..37c	" 14x17..45c
" 16x20..35c	" 16x20..37c	" 16x20..45c

Finished in black and gilt, outer and inner lines.

1 1/2 inches.	2 inches.	3 inches.
No. 1155 8x10..25c	No. 1156 8x10..27c	No. 1157 8x10..35c
" 10x12..28c	" 10x12..30c	" 10x12..37c
" 11x14..30c	" 11x14..33c	" 11x14..40c
" 14x17..35c	" 14x17..37c	" 14x17..45c
" 16x20..35c	" 16x20..37c	" 16x20..45c



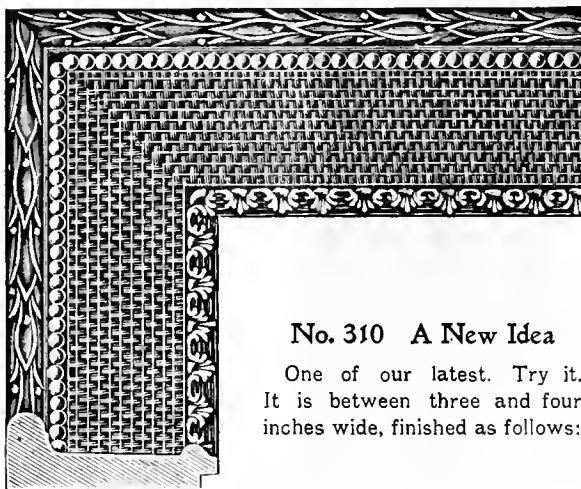
Gun. Metal. Here is something entirely new and exclusively our own. Gun metal finish, something the other fellow has not got. Attractive, durable and high-class in appearance, at about the cost of ordinary plunder. Made in three widths, in the following sizes:

1 1/2 inches.	2 inches.	3 inches.
No. 1200 8x10..30c	No. 1201 8x10..32c	No. 1202 8x10..40c
" 10x12..33c	" 10x12..35c	" 10x12..42c
" 11x14..35c	" 11x14..38c	" 11x14..45c
" 14x17..40c	" 14x17..42c	" 14x17..48c
" 16x20..40c	" 16x20..45c	" 16x20..50c



No. 1150

Here, you must not leave this out. Outside, 2 1/4 in. mahogany shadow box, 2 in. double deck in gold, and 1 in. gold burnish.
16x20.....50c 20x24.....75c



No. 310 A New Idea

One of our latest. Try it.
It is between three and four
inches wide, finished as follows:

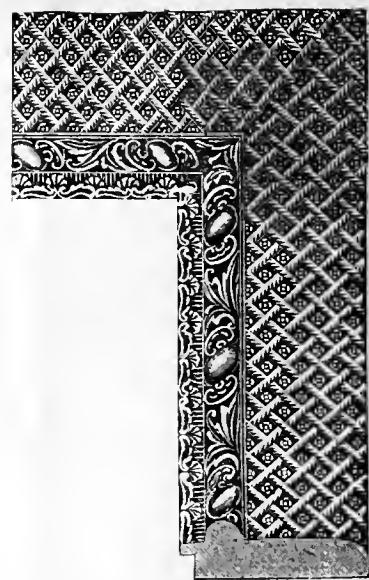
No. 310. Finished in silver.

No. 311. Finished in brown and gilt.

No. 313. Finished in black and gilt.

No. 315. Finished in all gilt.

8x10.....	\$0.15
10x12.....	.17
11x14.....	.19
14x17.....	.22
16x20.....	.25



No. 271 4 inches wide 16x20, 20 cents

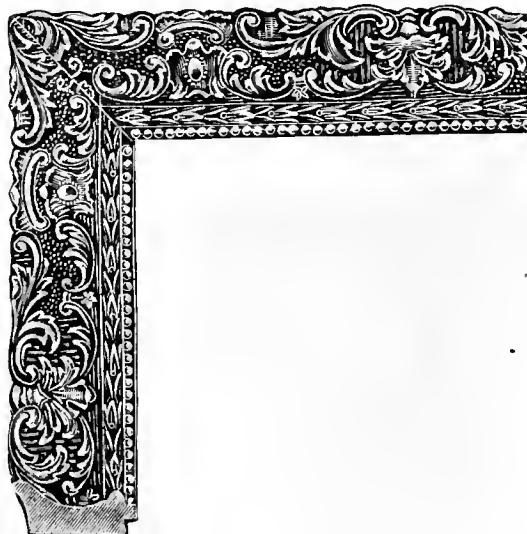
No. 270. Finished in silver.

No. 271. Finished in oak and gold.

No. 272. Finished in green and gold.

No. 274. Finished in white and gold.

No. 275. Finished in all gold.



2 inches wide.

No. 210. Finished in silver.

No. 211. Finished in oak, gilt tipped.

No. 212. Finished in green, gilt tipped.

No. 213. Finished in dark brown, gilt tipped.

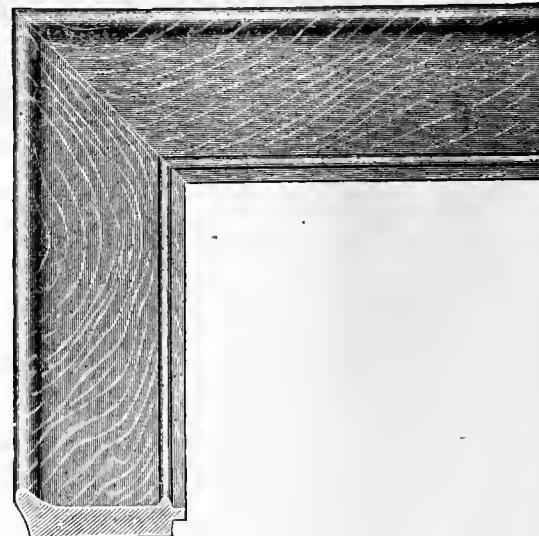
No. 214. Finished in white, gilt tipped.

No. 215. Finished in all gilt.

8x10.....\$0.10 10x12.....\$0.14

11x14..... .16 14x17..... .18

16x20.....\$0.20



No. 321

Here is a winner at the price. Between three and four inches wide, genuine oak.

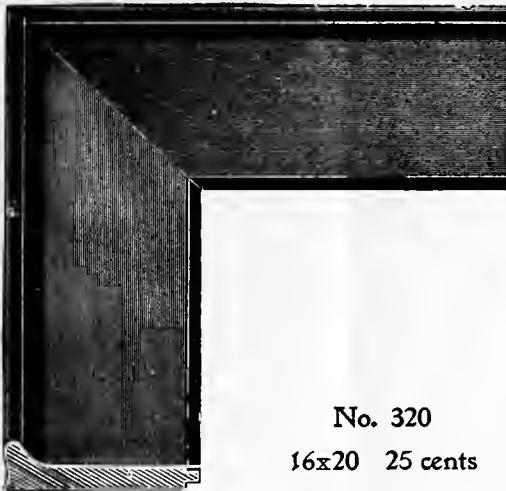
No. 321. Polished oak, with gilt line.

No. 322. Black Flemish oak, with gilt line.

No. 324. Finished in gray, with gilt line.

No. 325. Finished in gilt, with black line.

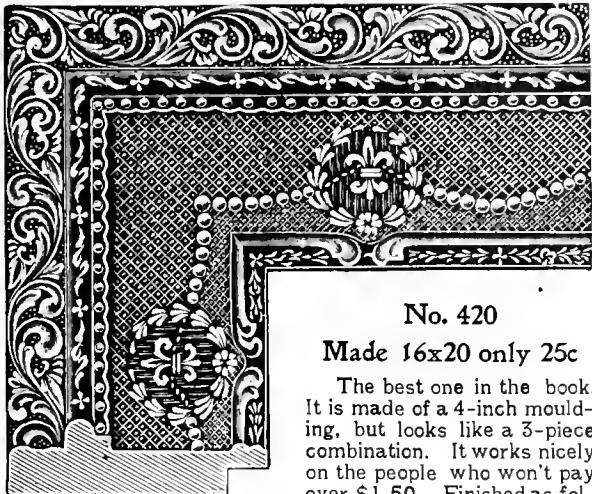
Price, 16x20.....\$0.25



No. 320
16x20 25 cents

Between 3 and 4 inches wide.
Mahogany—new idea—new goods—order quick and get started in the right direction.

No. 320. Finished in deep, rich mahogany color, with gilt line.



No. 420

Made 16x20 only 25c

The best one in the book. It is made of a 4-inch moulding, but looks like a 3-piece combination. It works nicely on the people who won't pay over \$1.50. Finished as follows:

- | | |
|---------|---|
| No. 420 | Finished in silver. |
| No. 421 | Finished in imitation oak. |
| No. 422 | Finished in green enamel and gilt tipped. |
| No. 423 | Finished in dark brown and gilt tipped. |
| No. 425 | Finished in all gilt. |



No. 1100

One of the latest designs in four inch frames. Just the thing for the enameled photo colors, etc., and is also fine for portraits.

No. 1100 Finished in silver.
No. 1101 " Outside shaded in oak color and one inch gilt lining inside.

No. 1102 Green and gilt lining.
No. 1103 Black "
No. 1104 White "
No. 1105 All gilt.

8x10.....	12 cents	14x17.....	22 cents
10x12.....	15 "	16x20.....	25 "
11x14.....	18 "	18x22.....	30 "
20x24.....	35 cents		



No. 520

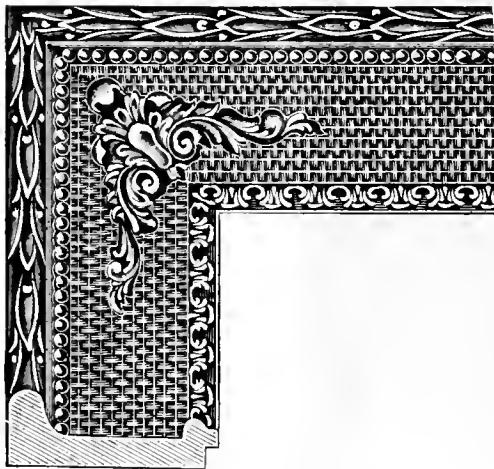
A new and clean cut ornament making the best four inch composition frame out. Equally good for photo colors and portraits.

No. 520 Finished in silver.
No. 521 Oak shade outside with flowers in gold and one inch lining inside.

No. 522 Green and gilt lining.
No. 523 Black outside with flowers in gilt and one inch gilt lining.

No. 524 White and gilt lining.
No. 525 All gilt.

16x20.....	25 cents	20x24.....	35 cents
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No. 340 16x20 50 cents

Three inches wide.

No. 340. Gold burnished corners on silver. New goods and a big success.

Nn. 341. Brown and gold, burnished corners.

No. 343. Black and gold, burnished corners.

No. 345. All gilt, burnished corners.



No. 330 16x20 35 cents

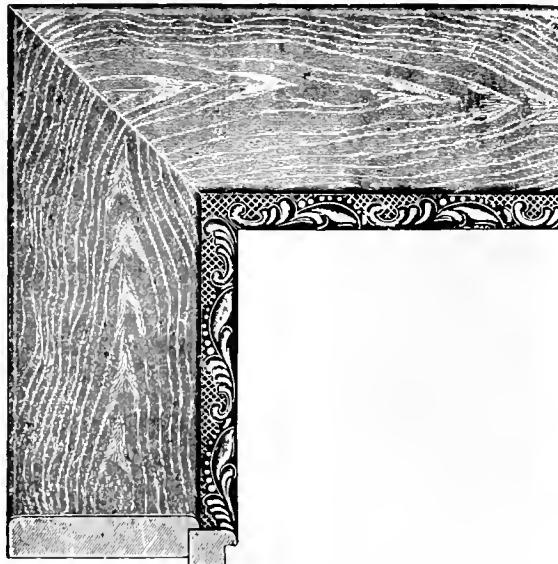
Nos. 331 and 332, 16x20, 40c.

Three inches wide and has metal corners.

No. 330. Finished in mahogany, with gilt line.

No. 331. Finished in genuine oak and gilt line.

No. 332. Black Flemish oak.



No. 45 16x20

In lots of 100.....\$0.30

In lots of 75..... .31

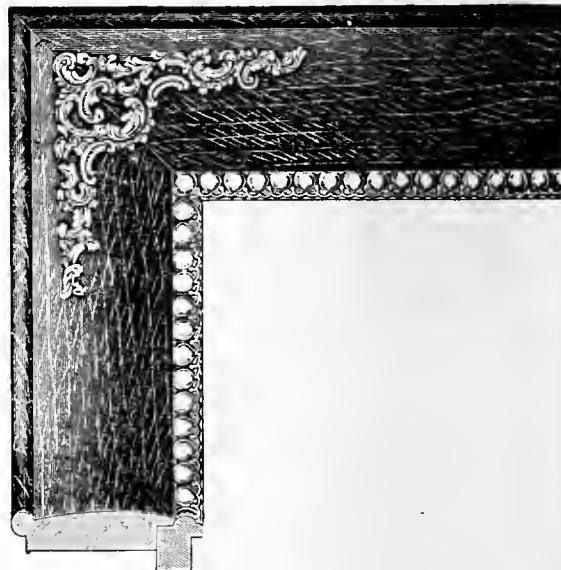
In lots of 50..... .32

In lots of 25..... .33

In lots of 12..... .34

Less than a dozen..... .35

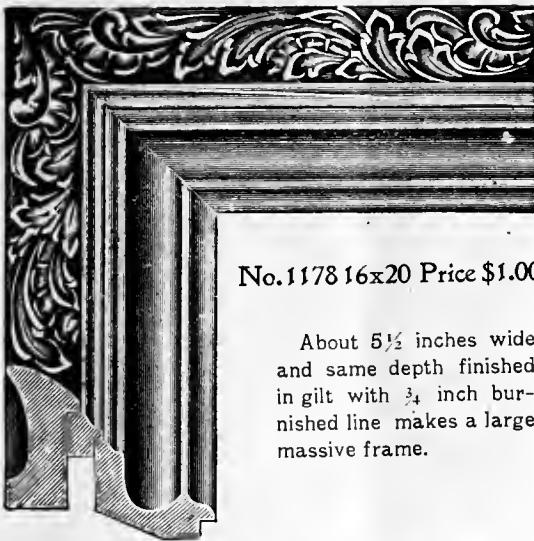
Made of genuine oak, with gilt line, 4 inches wide.



No. 47 16x20 45 cents

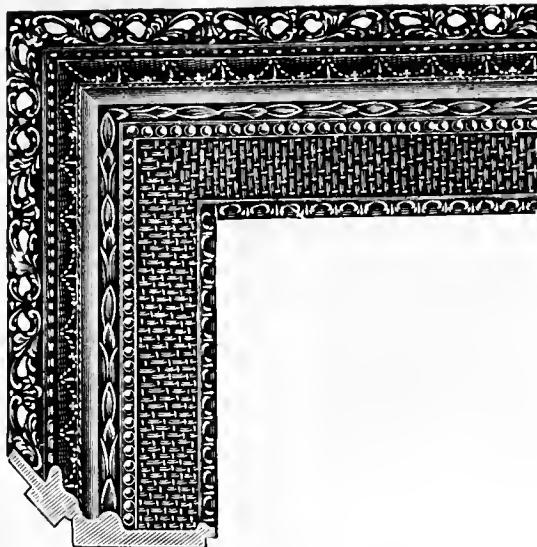
Made of natural oak, with gilt line and brass or copper corners.

No. 48. Finished in black Flemish oak and gilt line. Four inches wide.



No. 1178 16x20 Price \$1.00

About $5\frac{1}{2}$ inches wide and same depth finished in gilt with $\frac{3}{4}$ inch burnished line makes a large massive frame.



NO. 1170 16x20 75 cents

Three inch ornamental inside with $\frac{3}{4}$ inch line in burnish with a two inch florentine outside, making a deep and attractive frame.



No. 200

16x20. Lots of

100.....	29 cents each	25.....	32 cents each
75.....	30 " "	12.....	33 " "
50.....	31 " "	less than 1 dozen	34 " "

Six inches wide, made of three members, although it has all the appearance of being made of five pieces. Your money refunded if this is not the biggest value for the money you ever bought.

No. 200 is guaranteed never to tarnish or change color. We will refund double the price paid for everyone that shows the least indications of tarnish or changing color.

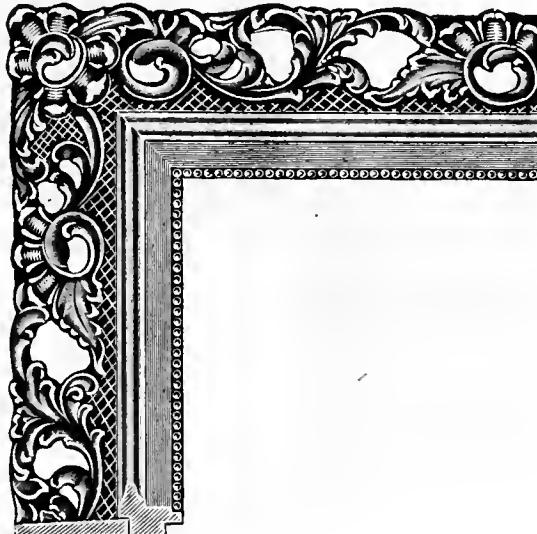
No. 200 has stem and lining in silver and two panels are finished in rich walnut enamel.

No. 201. Outer and inner edge and center stem in gilt, with two panels in imitation oak.

No. 202. Outer and inner edge and center stem in gilt, with two panels in green.

No. 203. Outer and inner edge and center stem in gilt, with two panels in black.

No. 204. Outer and inner edge and center stem in gilt, with two panels in white. No. 205. Finished in all gilt. Also made in
8x10..92 cents each 11x14..30 cents each 18x22..45 cents each
10x12..25 " " 14x17..38 " " 20x24..50 " "

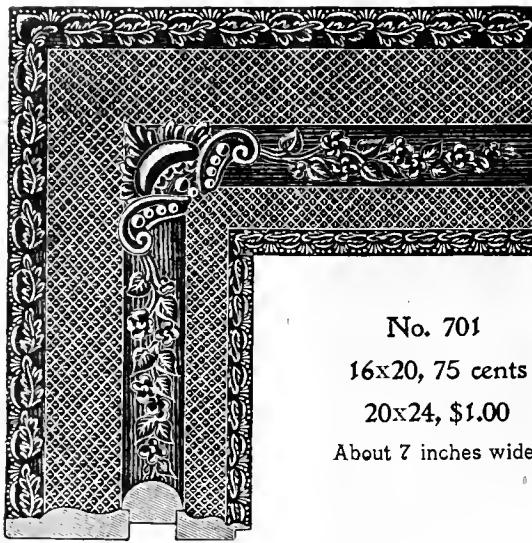


No. 923

A strictly high grade frame, about 4 inches wide, and finished in black and gold, burnished ornament with full burnished stem.

No. 925. All gilt and gold burnished ornaments with full burnished stem.

16x20.....95c 20x24.....\$1.25



No. 701
16x20, 75 cents
20x24, \$1.00
About 7 inches wide.



No. 31 16x20
40 cents

About 6-inch moulding.
In imitation of a double
decker. Finished only in
gilt.

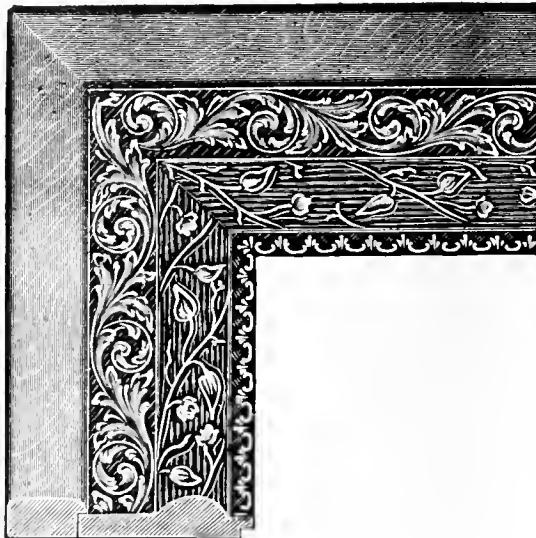
No. 701. Finished in oak and gilt, with gold-burnished corners.

No. 702. Finished in green bronze and gilt, with gold-burnished corners.

No. 703. Finished in black and gold burnish.

No. 704. Finished in white and gold burnish.

No. 705. Finished in all gold and burnished corners.



No. 80

About 5½ inches wide. This frame is recommended
for long distance shipments where freight is high.

No. 80. Oak and silver.

No. 81. Oak and gilt.

No. 82. Green and gilt.

No. 83. Black and gilt.

No. 84. White and gilt.

No. 85. All gilt.

16x20.....\$0.38

20x24..... .60



Both oak and white enamel Easels
trimmed in brass.

Each 5 feet high 50 cents

Add 35 cents for boxing, if ordered
in lots less than one dozen. Easels can-
not be packed with other goods.



No. 620 16x20

This new idea is 6 inches wide and finished as follows:

- No. 620. Silver and gilt.
- No. 621. Oak finish and gilt.
- No. 622. Green bronze and gilt.
- No. 623. Black and gilt.
- No. 624. White and gilt.
- No. 625. All gilt.

In lots of 100.....	29c	In lots of 25.....	32c
In lots of 75.....	30c	In lots of 12.....	33c
In lots of 50.....	31c	Less than one dozen.....	34c
Also made in			
8x10 at.....	22c	11x14 at.....	28c
10x12 at.....	24c	14x17 at.....	33c



No. 601 16x20

No. 601. Oak and gilt.

No. 602. Green bronze and gilt.

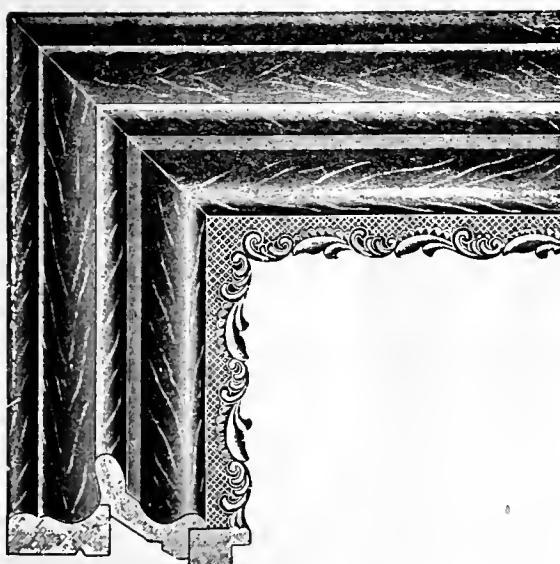
No. 603. Black and gilt.

No. 604. White and gilt.

No. 605. All gilt.

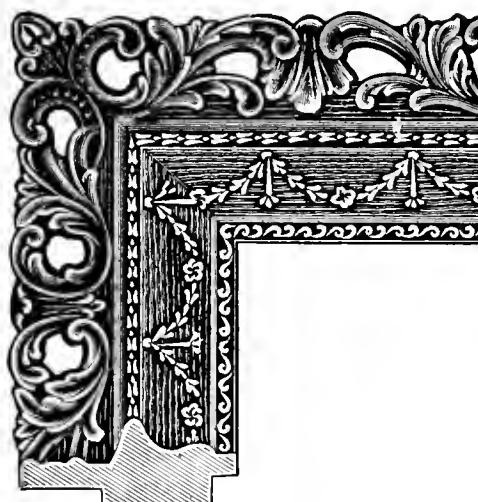
Less than one dozen.....	35c	In lots of 50.....	32c
In lots of 12.....	34c	In lots of 75.....	31c
In lots of 25.....	33c	In lots of 100.....	30c
Six inches wide, made of genuine oak (not ash or elm), highly polished, with gilt inside. Also made in			
8x10 at.....	22c	14x17 at.....	35c
10x12 at.....	24c	18x22 at.....	45c
11x14 at.....	28c	20x24 at.....	50c

A frame that has a guarantee to always hold its color is No. 200
See page 21.



No. 93 16x20 45 cents

About 5½ inches wide. The outside, as well as the stem and the center lining, finished in highly polished oak, followed by 1-inch carved lining, finished in gilt.



No. 225

8x10.....	25c	14x17.....	40c
10x12.....	30c	16x20.....	45c
11x14.....	35c	10x20 Panel.....	45c

This frame is about 2½ inches wide, a beautiful design and nicely perforated, and will be finished in gold leaf only—no bronze used on this article.

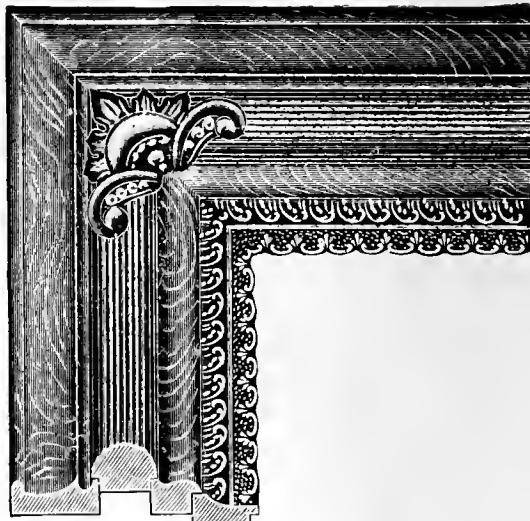


No. 1120

A new pattern in a six inch portrait frame. 2½ outside perforated and 4 inch shell inside.

- No. 1120 Oak shade outside and gilt shell inside.
- No. 1122 Green outside and gilt shell inside.
- No. 1123 Black outside and gilt shell.
- No. 1124 White outside and gilt shell.
- No. 1125 All gilt.

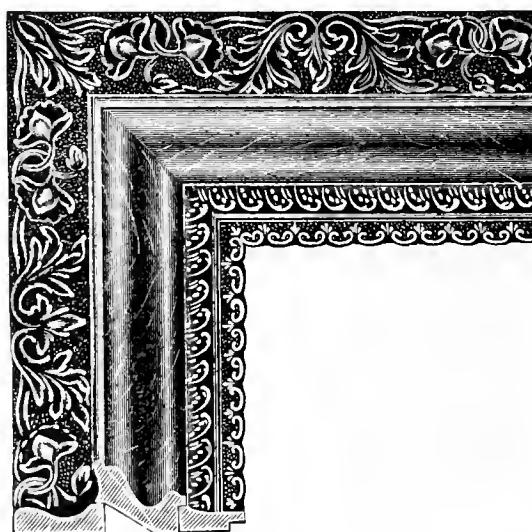
16x20.....35 cents 20x24.....60 cents



No. 161 16x20 75 cents

Genuine gold burnish corner.

- No. 161. Oak and gilt.
- No. 162. Green bronze and gilt.
- No. 163. Black and gilt.
- No. 164. White and gilt.
- No. 165. All gilt.



No. 1116

Our best low-priced portrait frame, consisting of a 2½ inch ornamented back followed with a 1¾ inch polished oak and a 1½ inch lining about six inches wide.

- No. 1110 Finished in oak with silver lining.
- No. 1111 " " gilt "
- No. 1112 " with green back, oak stem and gilt lining.

16x20.....45 cents 20x24.....60 cents

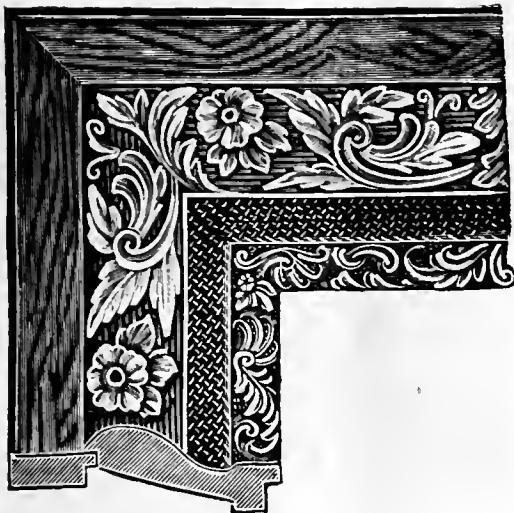


No. 1138

The best of them all. You will miss a good thing if this one is left out. Outside 2½ inch mahogany shadow box with 2 inch double deck finish in gilt.

- | | |
|--------------------|--------------------|
| 8x10.....25 cents | 14x17.....40 cents |
| 10x12.....30 " | 16x20.....45 " |
| 11x14.....35 " | 18x22.....50 " |
| 20x24.....60 cents | |

Also made in a panel 10x20.....45 cents.



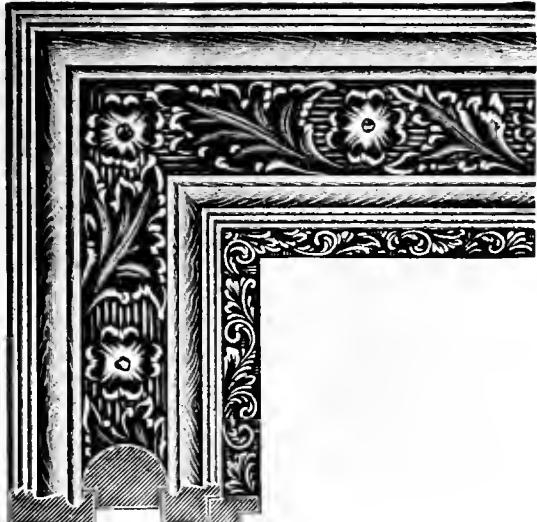
No. 1151

This is our lowest price portrait frame, yet it is well made and gives general satisfaction where an oak and gilt frame is needed at a low price. About 5½ inches wide.

14x17 and 16x20.....\$0.30

In lots of 100..... .29

Made only genuine oak and gilt.



No. 1140

A high grade portrait frame, about 6 inches wide. This frame can be retailed for at least 50 per cent more than the ordinary four piece combination.

No. 1140. Oak and silver, 14x17.....\$0.45

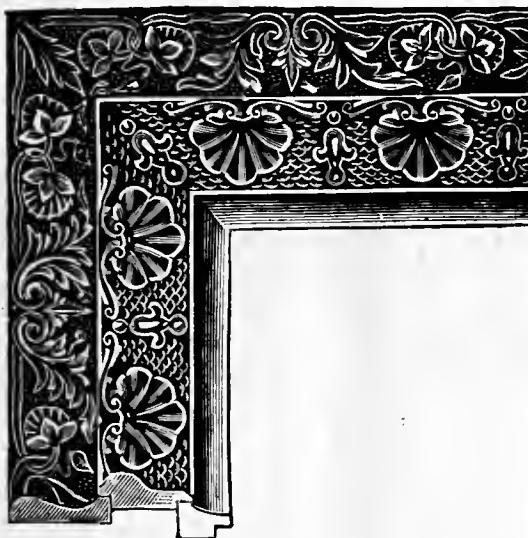
No. 1141. Oak and gold, 16x20..... .45

No. 1142. Green and gold, 20x24..... .60

No. 1143. Black and gold, 22x27..... .80

No. 1144. White and gold.

No. 1145. All gilt.



No. 1160

A new, clean-cut portrait frame, entirely different from anything on the market, and can be retailed for more money than the ordinary. About 5½ inches wide.

No. 1160. Silver back and stem, with burnish gold lining.

No. 1161. Oak shade outside, gilt stem, gold burnish lining.

No. 1162. Green back and stem and gold burnish lining.

No. 1163. Black back, gilt stem and burnish lining.

No. 1164. White back, gilt stem and burnish lining.

No. 1165. All gilt and gold burnish.

16x20.....\$0.45



No. 1130

A new combination and a good one. About 5½ inches wide.

No. 1130. Oak shade outside, silver stem and gilt lining.

No. 1131. Oak shade outside, with gilt stem and lining.

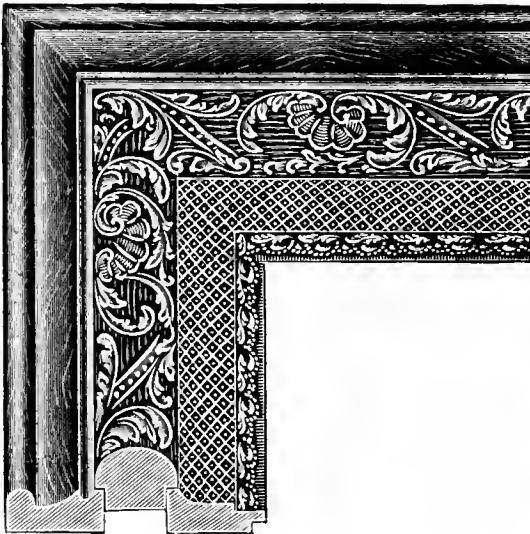
No. 1132. Green outside, gilt stem and lining.

No. 1133. Black outside, gilt stem and lining.

No. 1135. All gilt.

16x20.....\$0.40

20x24..... .60

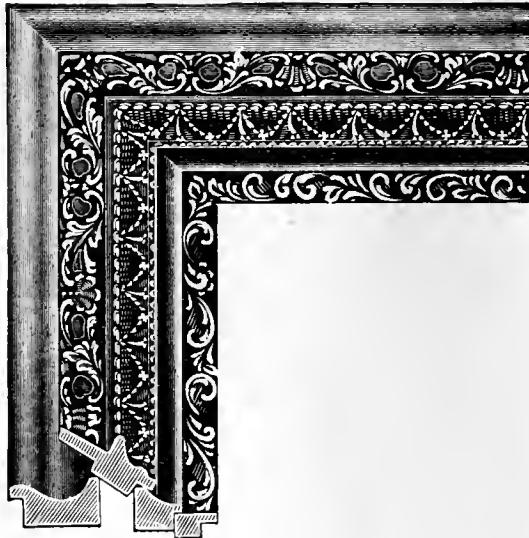


No. 101

16x20. In lots of 100.....32 cents.
In lots of 5033 cents.
In lots of 2534 cents.
Less than 2535 cents.
20x2460 cents.

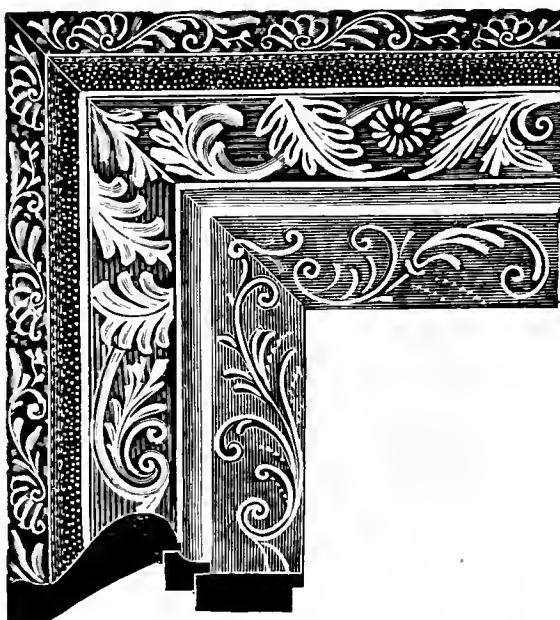
This is the best article of the kind on the market. Compare these goods with other four-piece combinations, and you will agree that ours is the best by 10 cents.

No. 101. Oak and gold. No. 103. Black and gold.
No. 102. Green and gold. No. 104. White and gold.
No. 105. All gold.



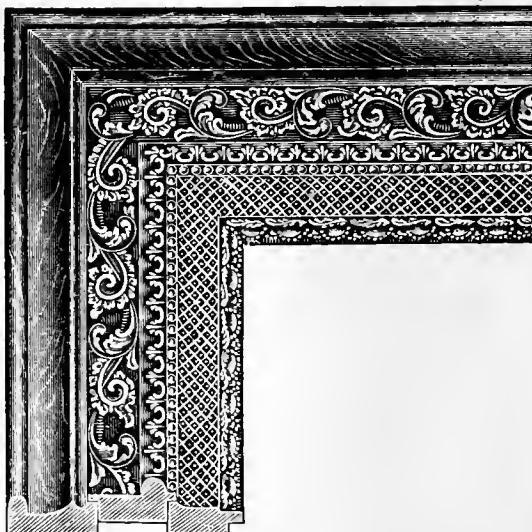
No. 1175 16x20 75 cents

Here is an entirely new frame of the double deck pattern and is a particularly good frame for a portrait where depth and massiveness are required. About 6 inches wide. Finished all gilt with inner plain line burnished.



No. 1180 16x20 75 cents

About 6 inches wide; makes a splendid frame for a portrait where massiveness is required. Finished in gilt and gold burnish.



No. 171 16x20 Price, 35 cents

A standard seller about 5½ inch wide.
No. 171. Oak and gilt. Price:
No. 172. Green " " In 100 lots ...32 cents.
No. 173. Black " " In 50 lots...33 cents.
No. 174. White " " In 25 lots...34 cents.
No. 175. All gilt. Less than 25. 35 cents.



18x40 Mirror.

No. 8. Gilt and gold burnish.

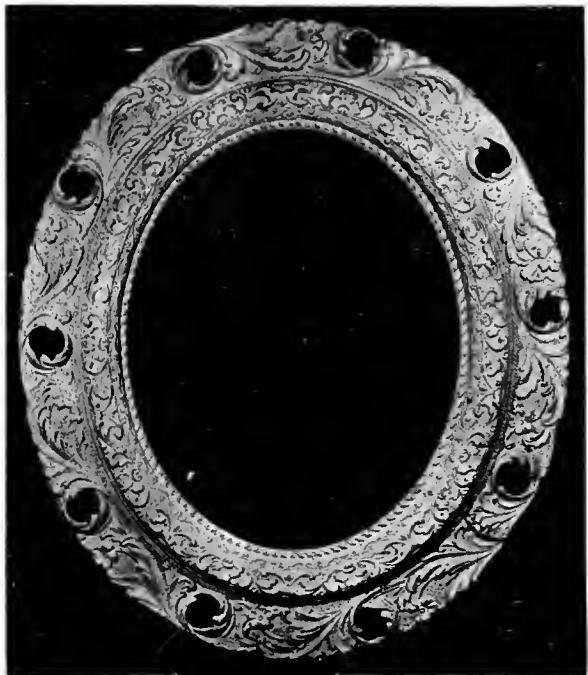
No. 9. Black and gold burnish.

Fitted with 18x40 bevel plate mirror, \$5.00.



Great care is exercised in our packing and shipping rooms.

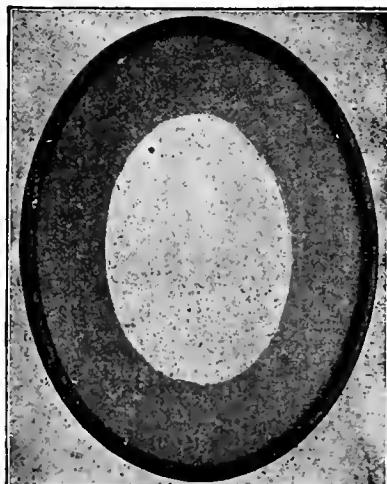
All orders being securely boxed (not crated), thereby securing a low freight rate and at the same time assuring that the goods arrive at destination in good condition.



No. 178 16x20 60 cents

No. 178. Finished in all gilt.

No. 179½. Finished in black and gilt Takes square glass.



No. 323 7x9

Is a plain band moulding. Finished either gilt, brown or black, fitted with glass and easel back and assorted color mats.

Each packed in a box, 25 cents.



No. 30 16x20, 90 cents 20x24, \$1.15

An old, well-known combination, made in gilt and gold, burnished.



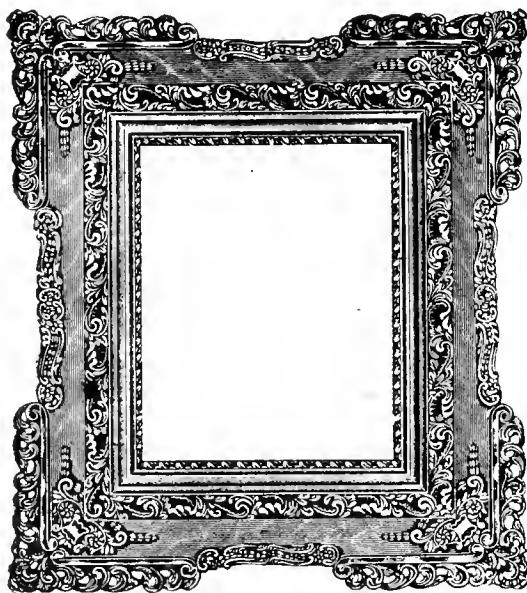
No. 60 16x20, 90 cents 20x24, \$1.15

No. 60. A well-known article. Finished in all gilt and burnished corners.

No. 61. Oak and gilt, burnished corners.

No. 62. Green and gold.

No. 64. White and gold.

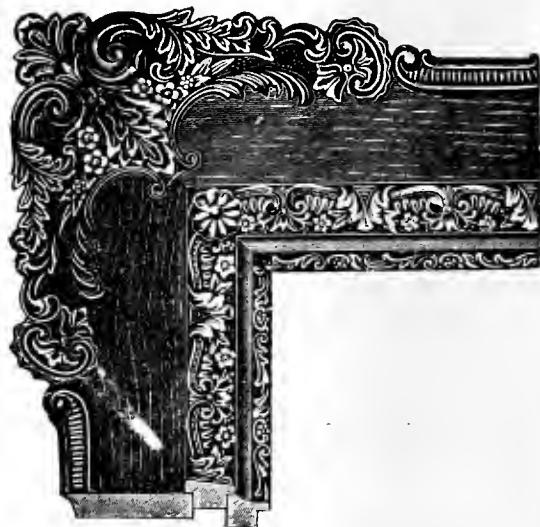


No. 150 16x20, \$2.25

20x24, \$2.75. About 9 inches wide at corners.

No. 150. Finished in black, with ornaments in gold burnish.

No. 151. Finished in all gilt, with ornaments in gold burnish.

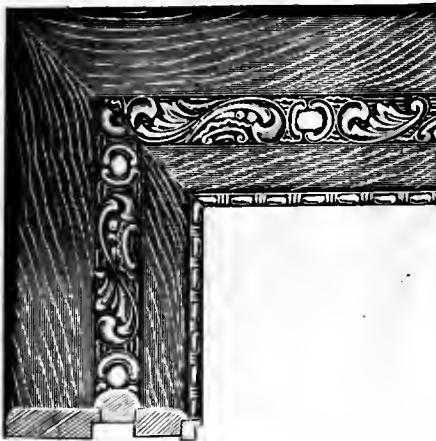


No. 50 16x20, \$1.75

20x24, \$2.00. About 8 inches wide.

No. 50. Finished in gilt and gold burnished corners and line.

No. 51. Finished in oak panel, with ornaments in gilt; gold burnish on corners and lining.



No. 166 16x20 \$0.85

20x24 1.25

Over 6 inches wide; positively one of the most beautiful frames on the market today.

Finished in highly polished oak, with gold leaf burnished knobs on stem and lining.

This frame has proven a good seller.



No. 321

Frame No. 321. Brown oak, gilt line and brass corners.

Frame No. 322. Flemish black oak, gilt line and brass corners, three inches wide.

This frame, also frames Nos. 601, 602, 603, 604, 605, 101 and 171, fitted with any Fac Simile Pastels, mounted on heavy cardboard and enameled, requiring no glass can be washed same as an oil painting.

Price, complete, 16x20..... \$0.42

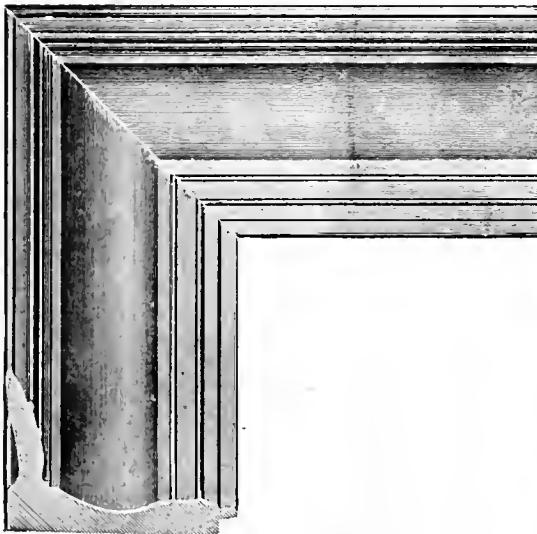
If glass and back is preferred price will be \$0.58

Same frame with Religious Subjects, enameled, \$0.44.

If glass and back is wanted, \$0.60.

Same frame with any Photo Color, excepting those on page 45, enameled, \$0.46. If glass and back is wanted, \$0.65.

\$5.00 reduction in hundred lots for cash.



No. 167

Here is the old, deep, high back frame that was so popular ten years ago.

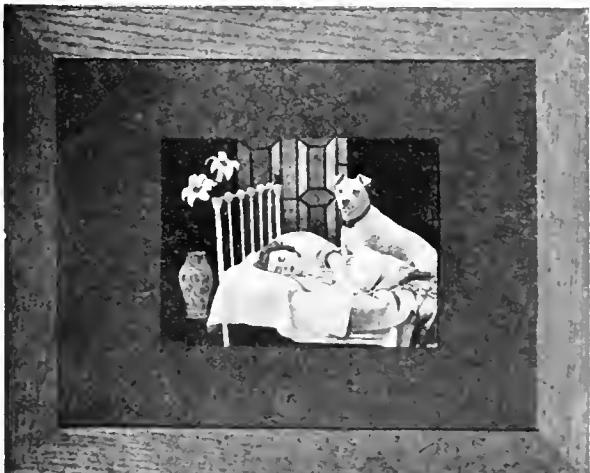
Over 4 inches wide, 3 inches deep.

Finished in mahogany, with four bright gilt lines.

16x20..... Price, \$0.75
20x24..... 1.25

No. 167½. Same frame, with gold burnish lining.

16x20..... Price, \$1.00
20x24..... 1.50



No. 1167

A 1 1/2-in. genuine oak moulding. Finished either brown or black Flemish, made 11x14, and fitted with any of the Photo Colors, mounted on appropriate mat, as shown. In cut, with glass and back complete. Assorted subjects and frames packed 25 to the case, \$6.00 per case.



No. 607 Can't You Talk?

Any of the subjects shown on this and the opposite page fitted in frame like cut No. 1024.

10 inch circle frame, picture and glass complete. Price, 35c.

16 inch circle matted picture frame and glass. Price, 70c.



No. 604. Frightened Horses



No. 1024.

Possession Is Nine Points.



No. 608. Three of a Kind.

No. 1024. Frame is a three-ply oak veneer, finished either with brown or black ornaments tipped in gilt. Each in a box.



No. 605. Solitude.

Any of the subjects shown on this and the opposite page fitted in frame like cut No. 405.

10 inch circle frame, glass and picture, each in a nice box, complete. Price, 35c.

16 inch circle matted picture, frame and glass, complete. Price, 70c.



Nero.



Bruno.



Pharaoh's Horses.

Frame No. 405.

Frame is a three-ply oak veneer (not pasteboard, termed fibre), finished either black or brown, ornaments tipped with gilt, each in a box.



Tiger.



Lion.



Wife, McKinley. Mother.
16x20, in sheet, price, 5 cents. Enameled, price, 9 cents.



Theodore Roosevelt.

President Roosevelt.
16x20, in sheet, price, 5 cents.
Enameled, price, 9 cents.



Our Presidents, from Washington to Roosevelt.
16x20, in sheet, price, 20c. Mounted and enameled, 24c.



16x20. The Swedish Royal Family (Life Tints), 15c.
If mounted on heavy cardboard and enameled, 19c.



16x20. The German Royal Family (Life Tints), 15c.
If mounted on heavy cardboard and enameled, 19c.



16x20. The German Royal Family (Black and White), 15c.
If mounted on heavy cardboard and enameled, 19c.



How Do You Do?



Feeding Her Favorites.



Dan and I.



Listening to the Birds.

The above four 16x20 Photo Colors, in sheet, price,
10 cents.
Mounted on heavy cardboard, price, 14 cents.



Pharaoh's Horses—in Colors.

16x20, in sheet, price, 5c. Enameled on heavy mount, 9c.



Spirited Horses.

16x20, in sheet, price, 5c. Enameled on heavy mount, 9c.

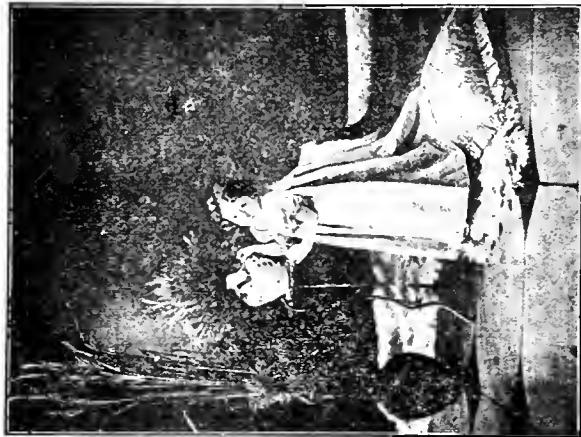
16 x 20. Photo Colors, in sheet, price, 10 cents.
Mounted on heavy cardboard and enameled, requiring no glass, price, 14c.



The Old Story.



Helping Mamma.



May 1st.



Spring Flowers.



Tambourine Girl.



The Sabbath Lesson.

16x20. Photo Colors, in sheet, price, 10 cents.

Mounted on heavy cardboard and enameled, requiring no glass, 14 cents.



Carnations.



The Engagement Ring.



Grandpa's Pet.



The Bashful Lover.



On Guard.



Counting Her Chickens.

16x20. Photo Colors, in sheet, price 10 cents.

Mounted on heavy cardboard and enameled, requiring no glass, price, 14 cents.



On the Lookout.



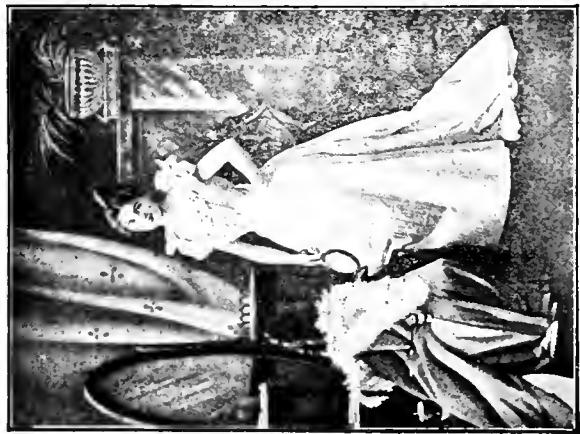
Admiring Her Treasures.



Not Yet in Sight.



Dreams by the Fireside.



Contented.



Juliet.

16 x 20 Photo Colors, in sheet, price, 9 cents. In hundred lots, price, 8 cents.
Mounted on heavy cardboard and enameled, requiring no glass, price, 13 cents.



Lillies.



Room for Two.



Highway Robber.



A Heart-Breaking Parting.



Absence Makes the Heart Grow Fonder.



American Beauties.

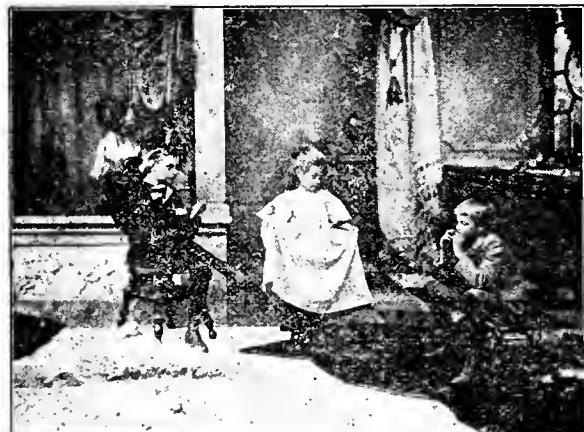
16 x 20 Photo Colors, in sheet, price, 9 cents. In hundred lots, price, 8 cents
Mounted on heavy cardboard and enameled, requiring no glass, price, 13 cents.



Babe in Woods.



Wide Awake.



Surprised by Mamma.



All the Pleasures of Home.

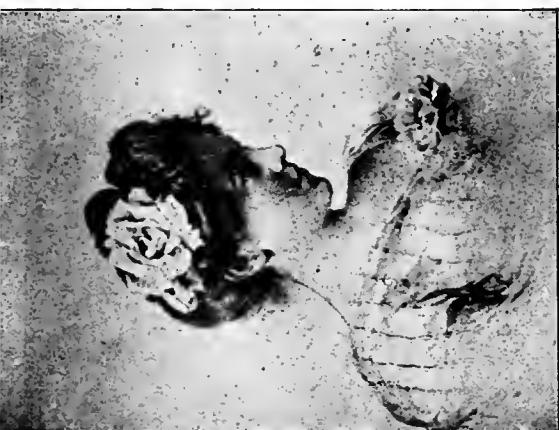


Dolly's Tired.



Rehearsal.

16 x 20 Photo Colors. In sheet. Price, 9 cents. In hundred lots, price, 8 cents.
Mounted on heavy cardboard and enameled, requiring no glass, price, 13 cents.



Full Blown Roses.



Where Art Thou, Romeo?



Disappointment.



A Mayflower Maiden.



Thoughts Far Away.



Confide In Me

16 x 20 Photo Colors, in sheet, price, 9 cents. In hundred lots, price, 8 cents.

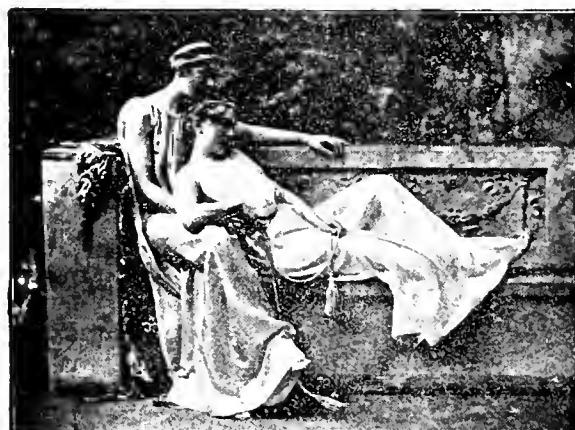
Mounted on heavy cardboard and enameled, requiring no glass, price, 13 cents.



Sweet Blossoms.



Expectation.



Awaiting the Hero.



Playmates.



A Mother's Dream.



Mamma's Sweetheart.

FENCING GIRLS.

16 x 20, in sheet, price, 20 cents.

Mounted and enameled, requiring no glass, 25 cents.



No. 2121. Fencing Girl. Black and White.

No. 2127. Fencing Girl. In Colors.



No. 2101. Fencing Girl. Black and White.

No. 2125. Fencing Girl. In Colors.



No. 2. Fencing Girl.



No. 2120. Fencing Girl. Black and White.

No. 2126. Fencing Girl. In Colors.

Ideal Heads 16 x 20, in sheet, price, 25 cents.

Mounted an heavy card board and enameled, requiring no glass, price, 30 cents.



Ideal Head—in Colors, No. 1902.



Ideal Head—in Colors, No. 1904.



Ideal Head—in Colors, No. 1901.



Ideal Head—in Colors, No. 1903.

10x20 Panels—Photo Colors—in sheet, price, 20 cents.
Mounted and enameled, price, 24 cents.



The Puritan.



Memories.



A Favorite Walk.



A Moonlight Sonata.



In the Garden.



Here By This Brook We Parted.



Early Settlers.

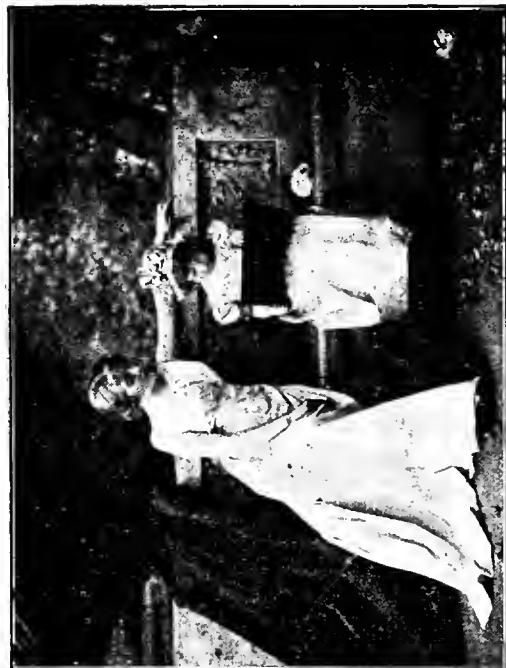
Subjects shown on this page are all 10x20, and are appropriate for frame No. 1015, shown on page 6.

You will make a mistake if you do not include a few of these in your order.

20 x30 PHOTO COLOR.

New subject and the best on the market, in sheet, price, 30 cents.

Mounted on heavy cardboard and enameled, requiring no glass, 35 cents.



An Interesting Story.



Fruit for the Feast.



Her First Recital.



Fair to See and Sweet to Eat.

16x20 Photo Colors, in sheet, price, 25 cents.

If mounted on heavy cardboard and enameled, price, 29 cents.



Rosebud.



Sweet Sixteen.

We claim to carry the largest stock of Sheet Pictures
of any house in Chicago. *



Love's Captive.



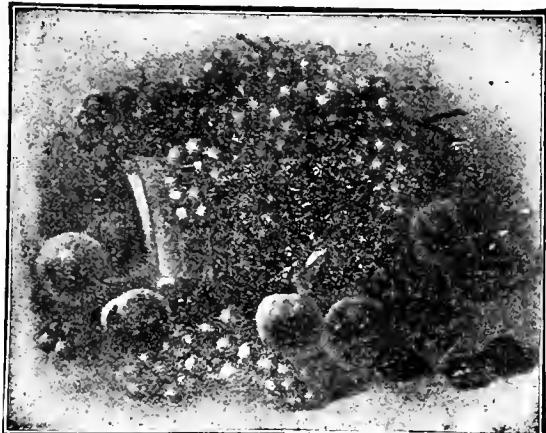
Any of the subjects shown on this page fitted in any of the 65 cent gold burnished veneer frames shown in catalogue, with glass and back complete, price, \$1.10.

These are all new subjects from life, and finished in life-like tints, and are actually the best goods made in the Photo Color line. They are particularly attractive when fitted in frames Nos. 1027 and 1028, shown on pages 10 and 11.

Your Holiday assortment will hardly be complete without at least one each of these subjects.



16 x 20 Fac Simile Pastels, in sheet, price, 3 cents.
Mounted on heavy cardboard and enameled, requiring no glass, price, 7 cents.



Fruit, No. 155.



Fruit, No. 153.



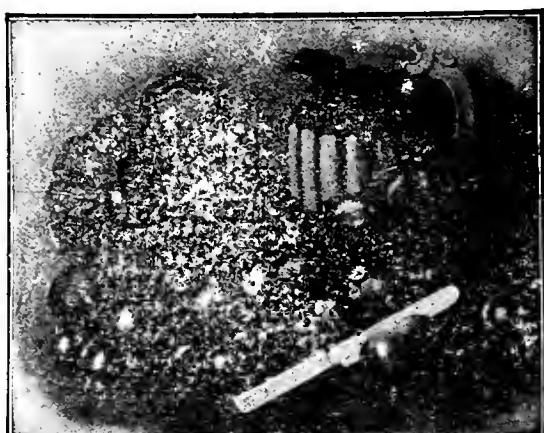
Fruit, No. 154.



Golden Fruit.

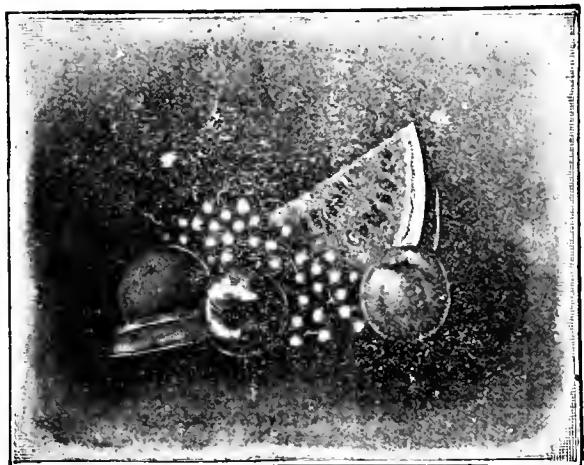


Delicious Fruit.

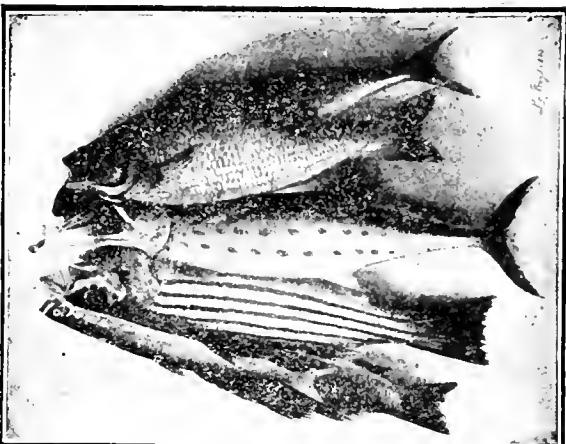


Fruit, No. 156.

16 x 20 Fac Simile Pastels, in sheet, price, 3 cents.
Mounted on heavy cardboard and enameled, requiring no glass, price, 7 cents.



Fruit, No. 200



Fish, No. 191.



Defiance, or Stag at Bay—in Colors.

16x20, in sheet, price..... 5c
Mounted and enameled, price..... 9c



Game, No. 158.



The Horse Fair—in Colors.

16x20, in sheet, price..... 5c
Mounted and enameled, price..... 9c



Game, No. 157.

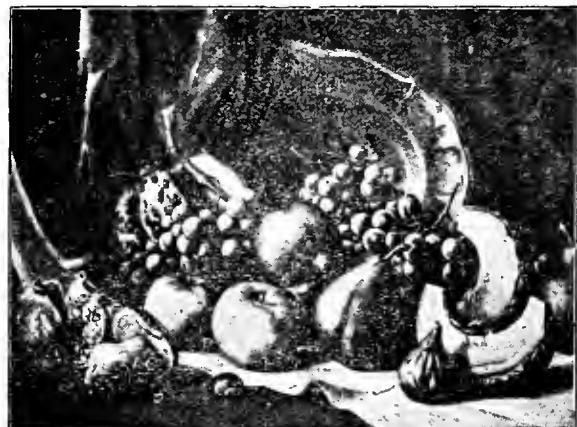
16 x 20, Fruits and Flowers, best on the market, in sheet, enameled, price, 5 cents.
Mounted on heavy cardboard and enameled, requiring no glass, price, 9 cents.



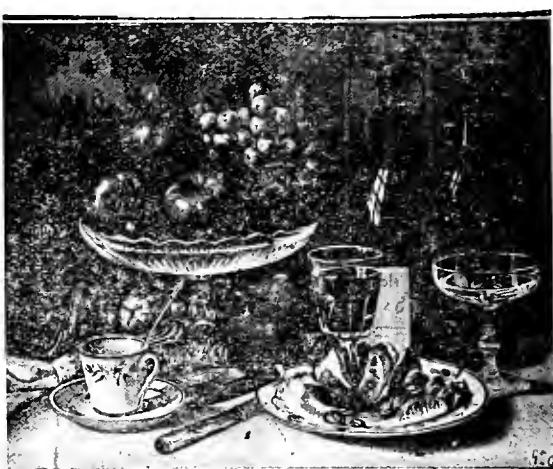
Fruit, No. 185.



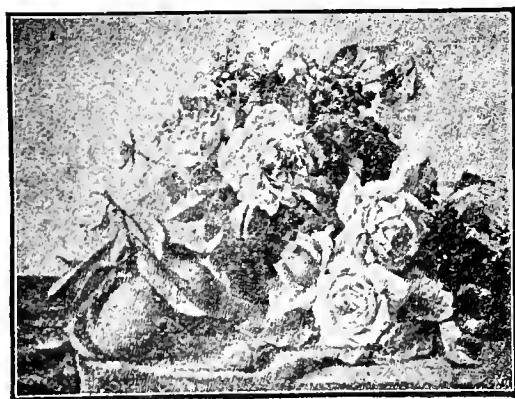
Game, No. 184.



Fruits in Summer, No. 1801.



Fruits in Winter, No. 186.



Flowers, No. 181.



Flowers, No. 182.

Fruits, the best made, 16 x 20, enameled, in sheet, price, 5 cents.
Mounted on heavy cardboard and enameled, requiring no glass, price, 9 cents.



Fruit, No. 189.



Fruit, No. 187.



Fruit, No. 1802.



Fruit, No. 183.



Fruit, No. 181.



Fruit, No. 182.

16 x 20 Fac Simile Pastels, in sheet, price, 3 cents.
Mounted on heavy cardboard and enameled, requiring no glass, price, 7 cents.



Autumn, No. 1.



In the Alps.



The Mill by the Stream.



Going to Pasture.



Christmas Night.



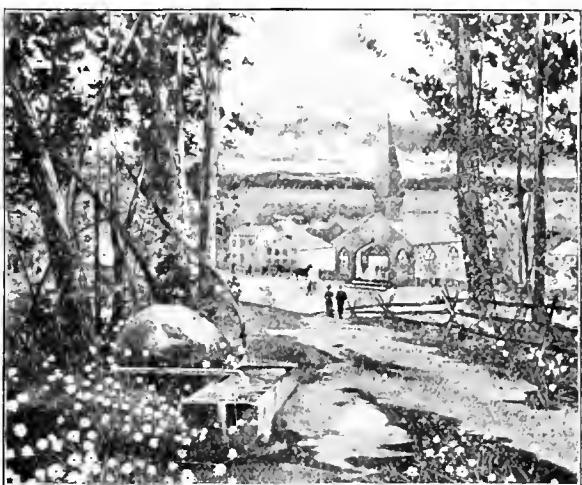
Noon-Day Rest.

16 x 20 Fac Simile Pastels, in sheet, price, 3 cents.

Mounted on heavy cardboard and enameled, requiring no glass, price, 7 cents.



Winter.



Summer.



Autumn. No. 2.



Spring.



No. 192. Castle.



Beautiful Flowers. No. 1.

16 x 20 Fac Simile Pastels, in sheets, price, 3 cents.
Mounted on heavy cardboard and enameled, requiring no glass, 7 cents.



Birthplace of Howard Payne.
Author of "Home, Sweet Home"



Wakefield—Birthplace of Washington.



Little Fishers.



Summer Sports.



Bargain Day.



Winter Sports.

16 x 20 Fac Simile Pastels, in sheet, price, 3 cents.
Mounted on heavy cardboard and enameled, requiring no glass, price, 7 cents.



In the Adirondacks.



Old Water Mill.



Moonlight on the Lake.



Shepherdess.



Haying Time.

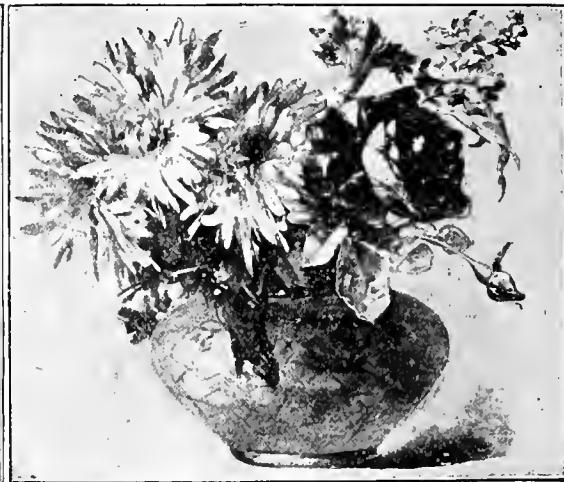


Shearing the Sheep.

16 x 20 Fac Simile Pastels, in sheet, price, 3 cents.
Mounted on heavy cardboard and enameled, requiring no glass, price, 7 cents.



Flowers and Fruit.



Beautiful Flowers. No. 2.



Combat.



At Bay.



On Guard, No. 2.

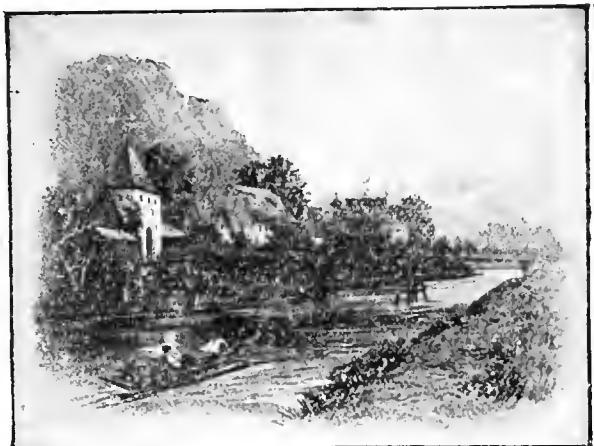


On the Schuylkill River.

16 x 20 Fac Simile Pastels, in sheet, price, 3 cents.
Mounted on heavy cardboard and enameled, requiring no glass, price, 7 cents.



After the Day.



Returning Home.



Sunday Night in the Country.



Winter Evening.

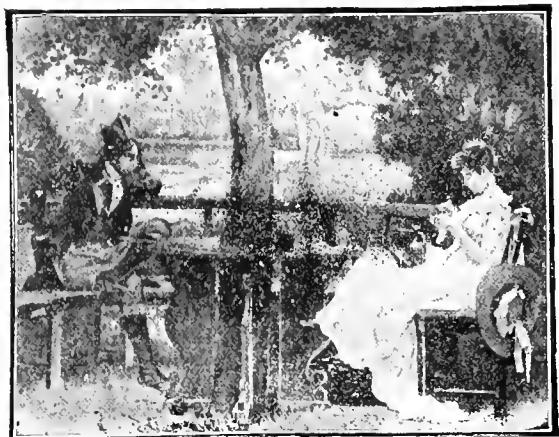


The Village Church.

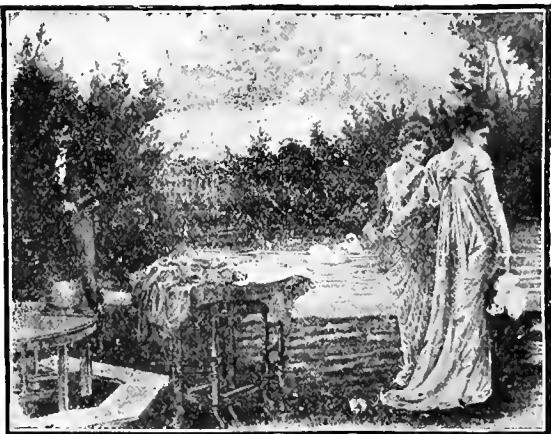


Silver Lake.

16 x 20 Fac Simile Pastels, in sheet, price, 3 cents.
Mounted on heavy cardboard and enameled, requiring no glass, price, 7 cents.



In Love.



Peacemaker.



Elopement.



Forgiven.



Game of Hearts.



Gypsy Fortune Teller.

12 x 24. Game Panel, in sheet, price, 4 cents.

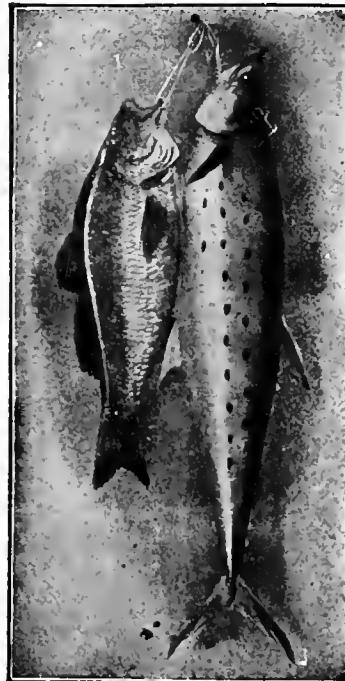
Mounted on heavy cardboard and fitted in frame No. 320, described on page 19, price 40 c.

If fitted with glass, price, 60 cents.

Frame No. 320 is a rich mahogany finish with gilt line and is particularly adapted to these pictures. It will pay you to include an assortment of these in your order.



Fish, No. 1.



Fish, No. 2.



Game, No. 3.



Game, No. 2.

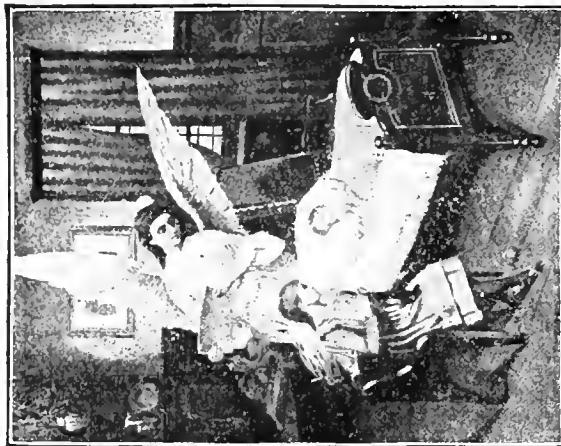


Game, No. 1.

REIGIOUS SUBJECTS.

16 x 20. In sheet. Price, 5 cents.

Mounted on heavy board and enameled, requiring no glass, price, 9 cents.



Guardian Angel, No. 2



Guardian Angel, No. 1.



Guardian Angel, No. 3.



Christ Blessing Little Children.



Soul's Awakening.

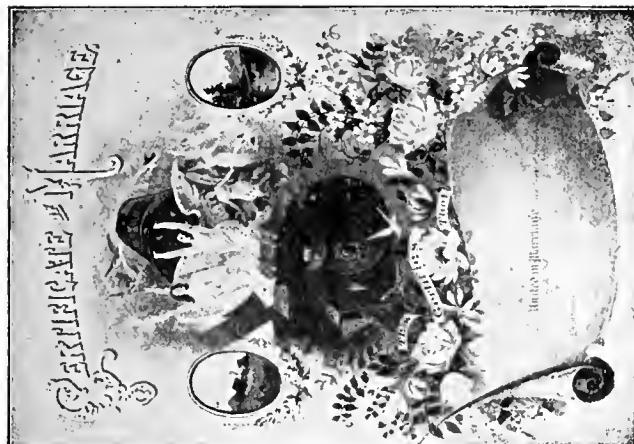


Madonna and Child.

RELIGIOUS SUBJECTS.

16 x 20. Price, in sheet, 5 cents.

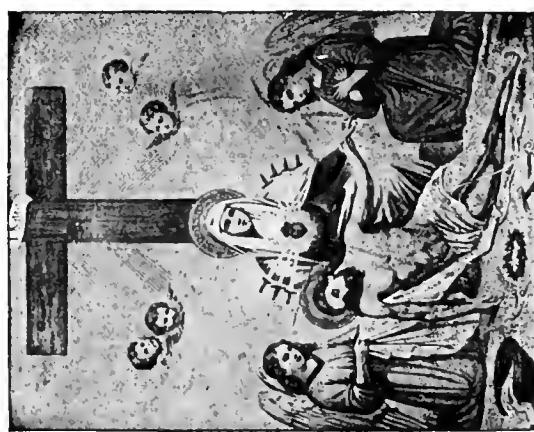
Mounted on heavy board and enameled, requiring no glass, price, 9 cents.



Marriage Certificate.



Memorial.



St. Cecilia.

Our Lady of Mt. Carmel.

Holy Family.

Beneath the Cross.

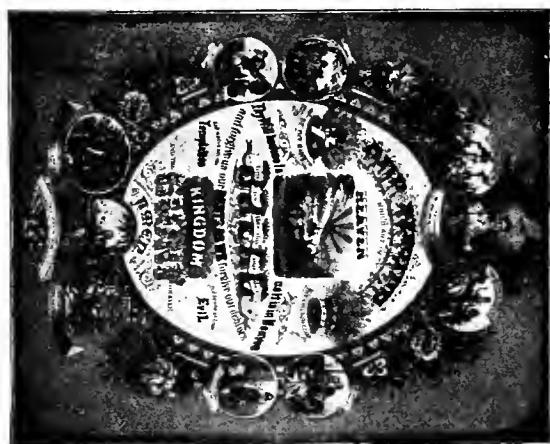
RELIGIOUS SUBJECTS.

16 x 20. Price, in sheet, 5 cents.

Mounted on heavy board and enameled, requiring no glass, price, 9 cents.



Crucifixion.



Christ on the Mount of Olives.



Our Lady of the Rosary.



Life of Christ.

Lord's Prayer—Protestant and Catholic.

Christ Bearing the Cross.
Surrounded by the 14 Stations.



RELIGIOUS SUBJECTS.

16 x 20. Price, in sheet, 5 cents.

Mounted on heavy board and enameled, requiring no glass, price, 9 cents.



St. Anthony. No. 1.



St. Joseph (with Infant).



St. Anthony. No. 2.



Holy Family.



Madonna and Child.



St. Anne.

RELIGIOUS SUBJECTS.

16 x 20. In sheet, 5 cents.

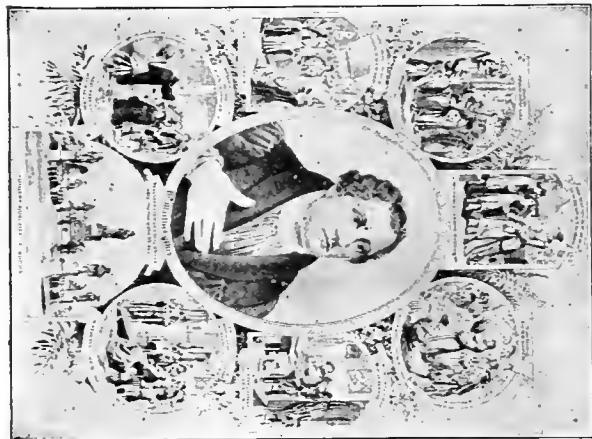
Mounted on heavy board and enameled, requiring no glass. Price 9 cents.



Mater Dolorosa.



Sacred Heart of Mary.



Martin Luther's Life.



Sacred Heart of Jesus.



Ecce Homo.

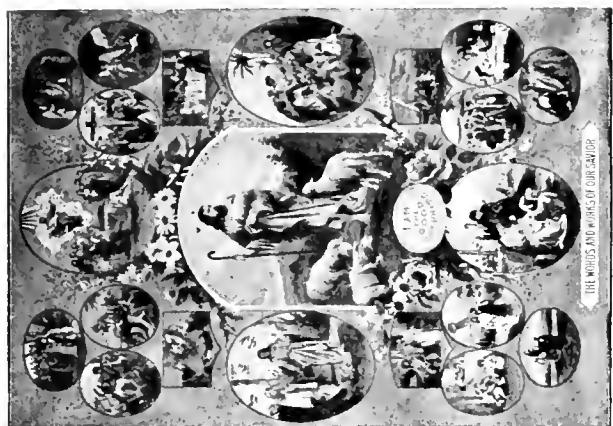


Pope Leo XIII.

RELIGIOUS SUBJECTS.

16x20, in sheet, price, 5 cents.

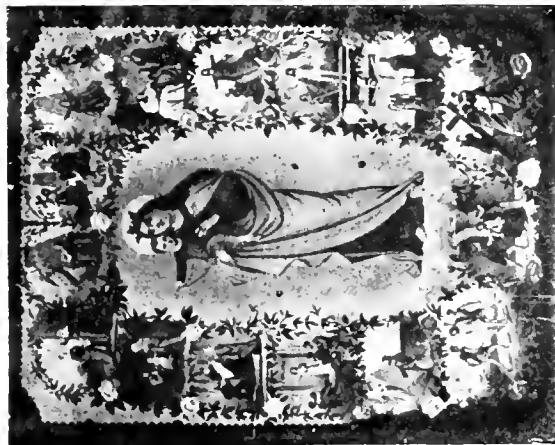
Mounted on heavy board and enameled, requiring no glass, price, 6 cents.



Words and Works of Our Saviour.



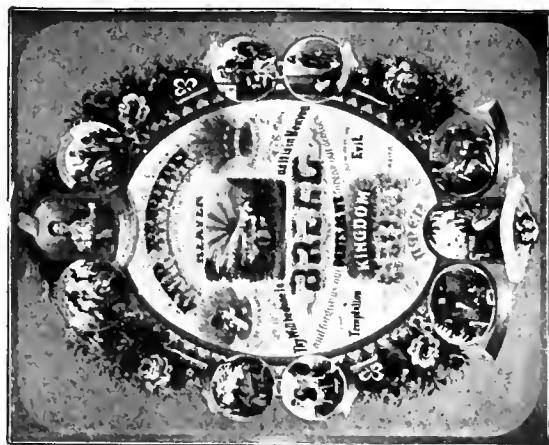
The Tomb of Our Lord.



Madonna of the Rosary.
Surrounded by the 15 Scenes.!



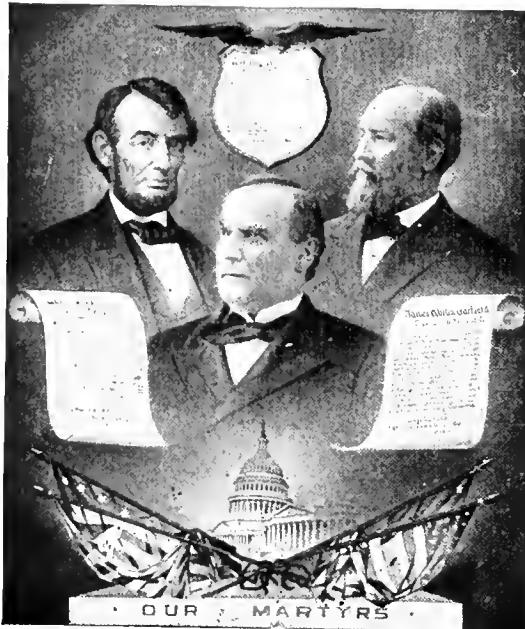
Tomb of the Blessed Virgin.



The Lord's Prayer and Ten Commandments.



The Last Supper.



Our Martyrs

16x20.....	5c
In lots of 100.....	4c
Mounted on heavy cardboard, requiring no glass.....	8c



Our Fighters

16x20, each.....	5c
In lots of 100.....	4c
Mounted on heavy cardboard and enameled, requiring no glass.....	8c



McKinley Memorial Picture

16x20, ir. sheet, price.....	5c
Mounted on heavy cardboard and enameled, requiring no glass, price.....	9c



16x20 Christ Before Pilate

In sheet, price	5c
Mounted on cardboard and enameled, price.....	9c



16x20 Christ in the Temple

In sheet, price	5c
Mounted on cardboard and enameled, price.....	9c

16 x 20 Photo Colors, in sheet, price, 9 cents. In hundred lots, price, 8 cents.
Mounted on heavy cardboard and enameled, requiring no glass, price, 13 cents.



First Attempt.



Fast Asleep.



Cupid and Venus.



Going to Pasture.



Practice Hours.



Reposing Venus.

16 x 20 Fac Simile Pastels, in sheets, price, 3 cents.
Mounted on heavy cardboard and enameled, requiring no glass, 7 cents.



Young Navigators.



The Young Fort Builders.



Early Cares.



Down East.



On the St. Lawrence River.



On the Bronx River.